**COVER SHEET - *Horizontal Slowness***

**Researcher: Lucy Bleach**

**Name of output:**

*Horizontal Slowness*. Redlands Konika Minolta Art Prize.

**Publication location (venue):** National Art School Gallery, Sydney

**Publication date:** 26 March – 23 May

**Other participants:** Curated by Tim Johnson

**Funding:** The exhibition was funded by Konika Minolta and Glenburn Pastoral Company.

**List of Works or description of work;**

**Title:** *Horizontal Slowness*

**Year:** 2015

**Medium:** pigment print on Hahnemühle Photo Rag, cast concrete

**Dimensions:** 600mm x 600mm x 50mm

**Description of work(s):**

The work comprised a sequence of film and video stills. The film stills are drawn from Super 8 film footage shot in February this year, capturing the ruins of the original Dorney house (1949), built over the southern most battery of the fort, and subsequently destroyed by bushfire. The video stills are compiled from documentation of the Tasmanian Theatre Company’s 2014 production of Edward Albee’s *Who’s Afraid of Virginia Woolf* (1972) performed in the interior communal areas of the current, third construction, of the Dorney family home (1978).

Each print was embedded in its own bespoke slab of concrete, as miniature monuments, where the weight of the modern ‘rock’ grounds the compressed overlay of provisional film and video still images.

**Evidence:** printed invitation distributed by mail and digital invitation distributed by email, website with web link, printed catalogue.