

The Agent, 2018

Megan Keating, Samuel Johnstone & Matthew Boden

ANCA Gallery Canberra

2nd May-21st May 2018



The Agent



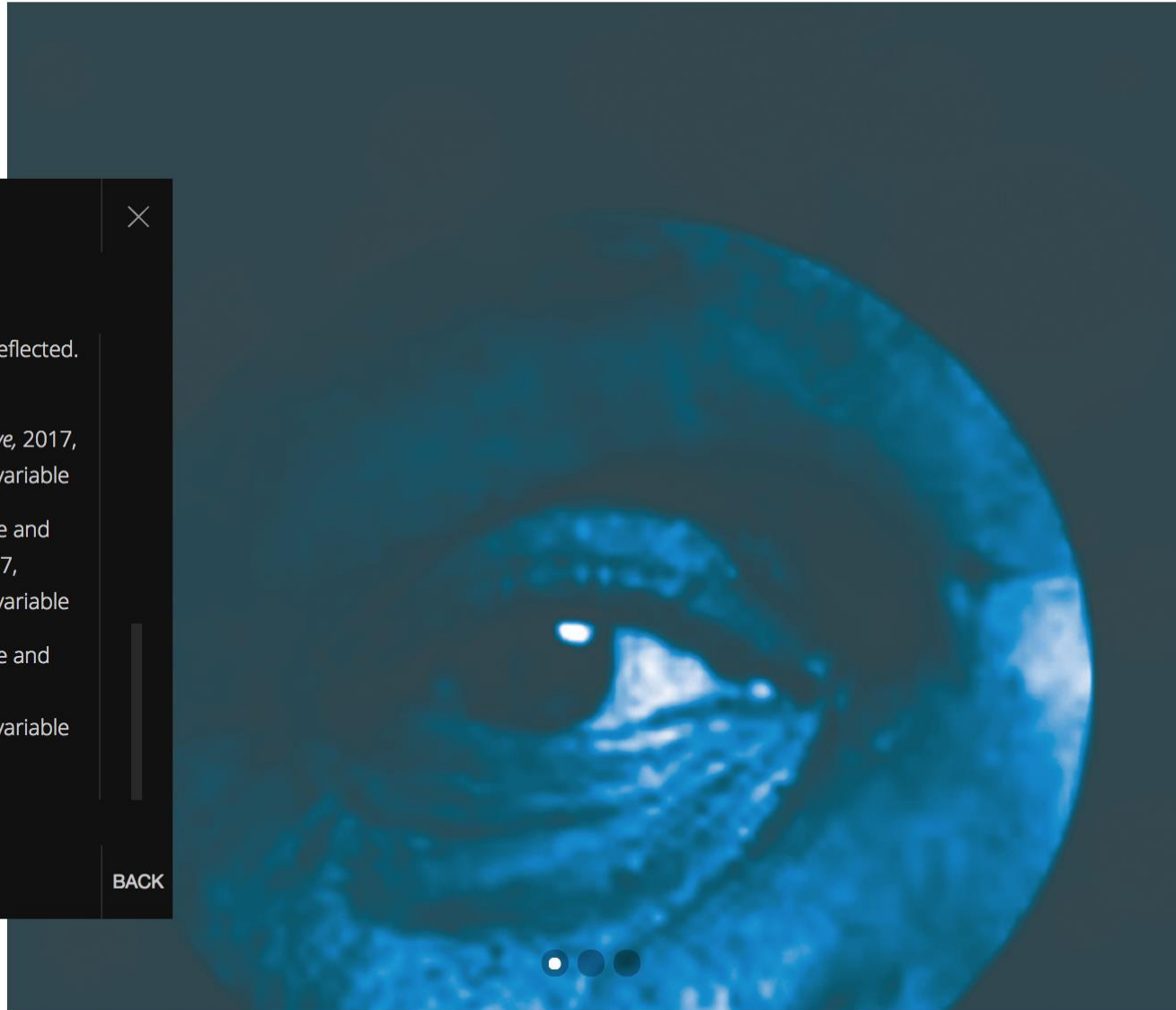
consistently being watched and reflected.

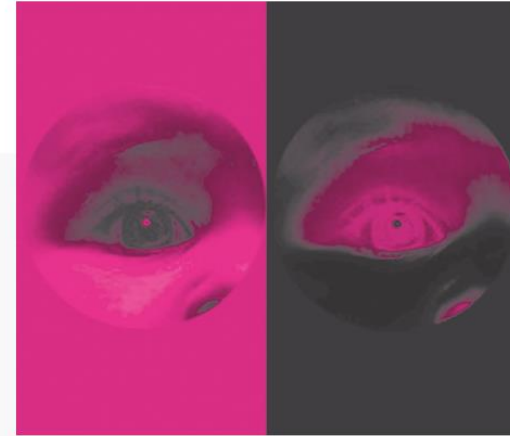
Image | Megan Keating, Samuel Johnstone and Mathew Boden, *Eye*, 2017, Animation mock up, dimensions variable

Megan Keating, Samuel Johnstone and Mathew Boden, *Blue Camera*, 2017, Animation mock up, dimensions variable

Megan Keating, Samuel Johnstone and Mathew Boden, *Baby Eye*, 2017, Animation mock up, dimensions variable

BACK





Megan Keating, Samuel Johnstone, Matthew Boden, *Baby Eye*, 2017, Animation mock up, dimensions variable.

AUSTRALIAN NATIONAL CAPITAL ARTISTS (ANCA) GALLERY

Megan Keating, Matthew Boden and Samuel Johnstone

The Agent

The Agent, at ANCA Gallery, is an exhibition by Tasmanian collaborators, Megan Keating, Samuel Johnstone and Matthew Boden. This exhibition is a multi-media animation and sound installation which uses light as a metaphor for surveillance and online image culture. Light in this context allows us to reflect, observe, illuminate and capture images and ideas but is also captures our likeness and identity. Through animation and sound the work combines black humour with the anxiety of being consistently being watched and surveilled. Themes contained in The Agent border on the absurd and paranoid - a sense easily construed from the various ways and means the individual is observed; in real time, and through identifiable data, within contemporary culture.

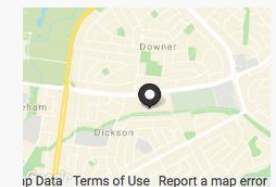
2 May - 20 May

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Australian National Capital Artists (ANCA) Gallery

1 Rosevear Place Dickson ACT 2602

www.anca.net.au



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CAPITAL ARTISTS (ANCA)
GALLERY**

Patrick Larmour

**Why painting and why
photorealism?**

11 Apr - 29 Apr

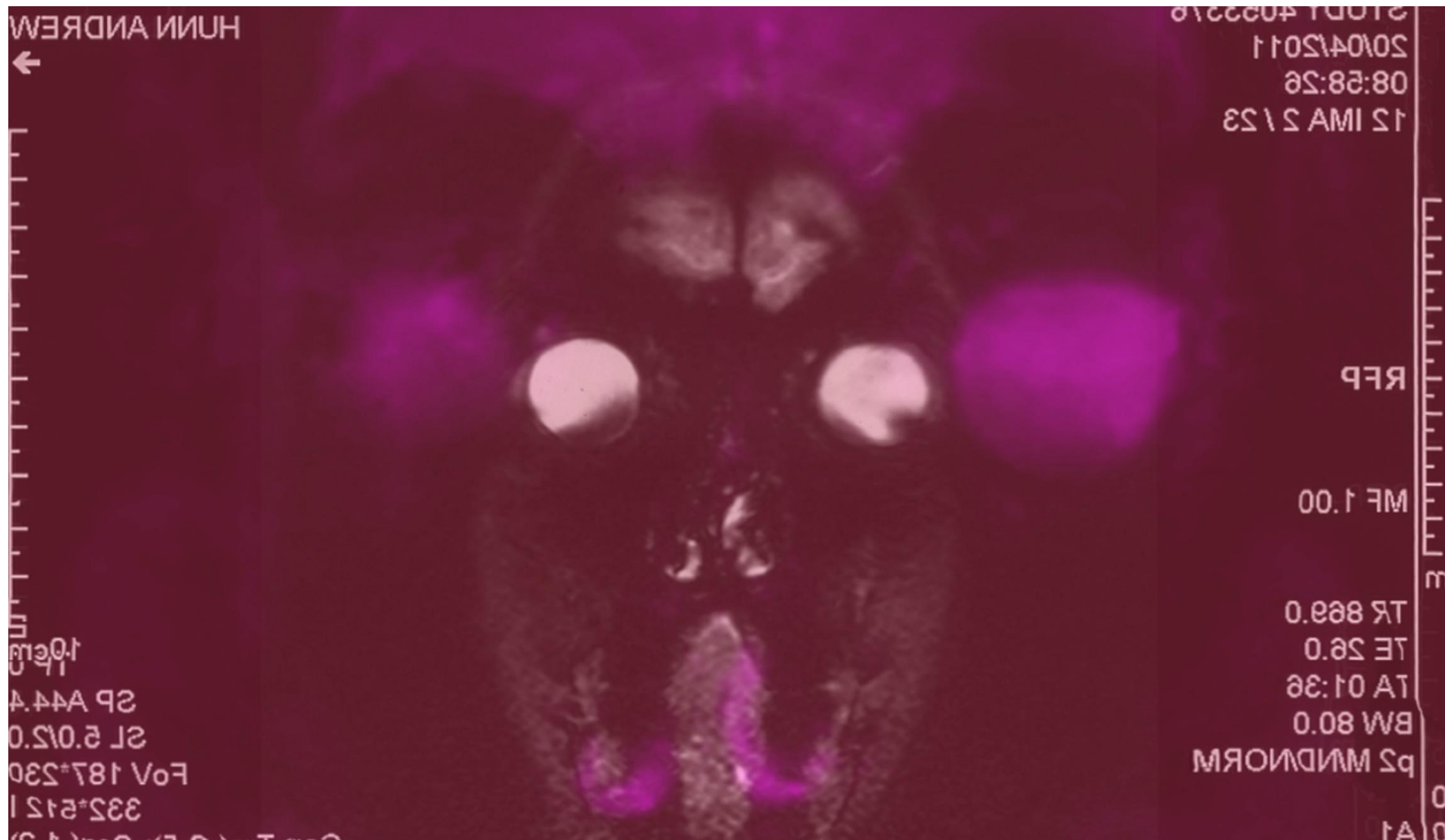
<https://artguide.com.au/exhibition/the-agent> viewed 2 May 2018



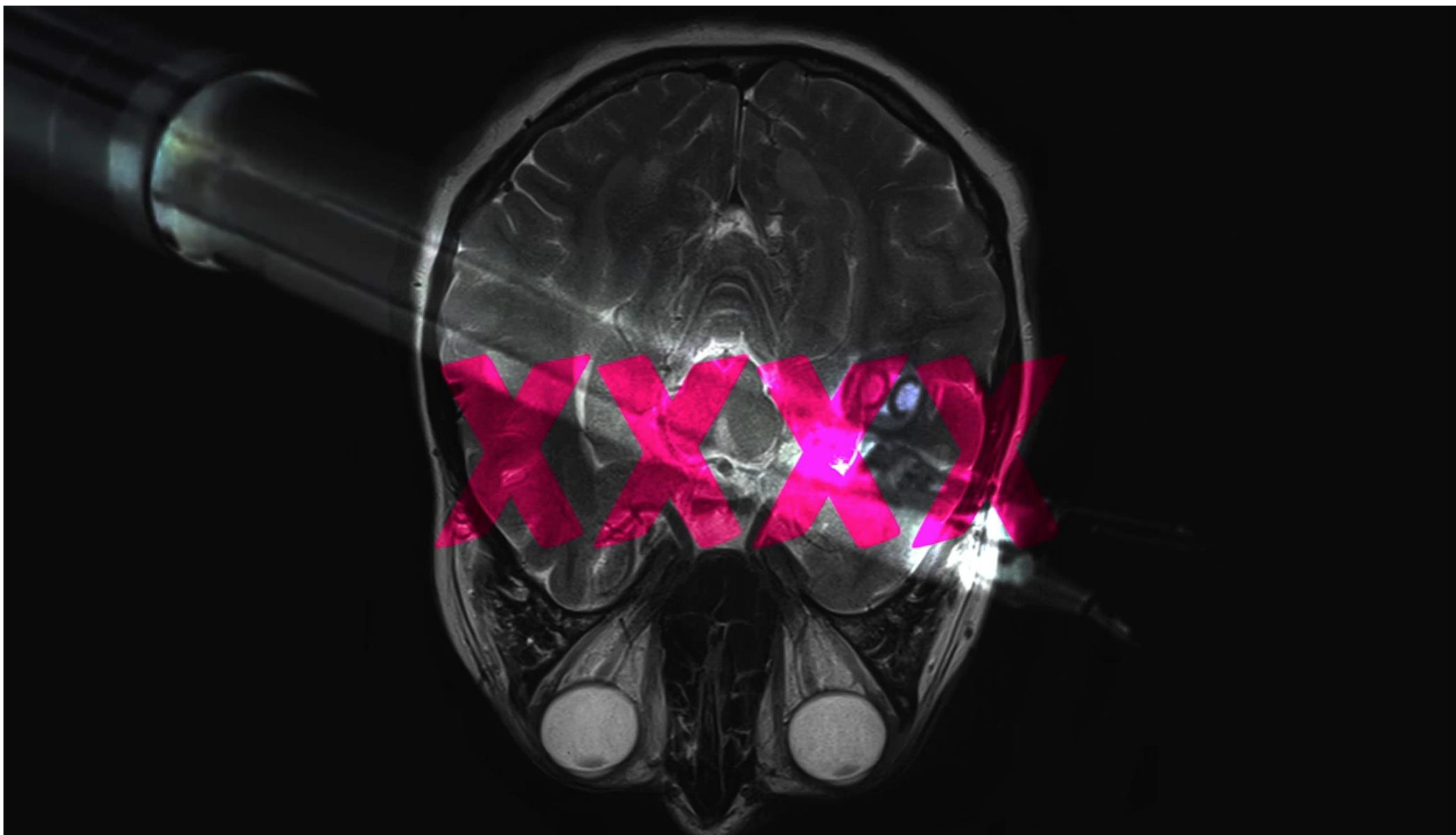
Installation view: The Agent, 2018, multi media installation with two channel sound



Installation view: The Agent, 2018, multi media installation with two channel sound



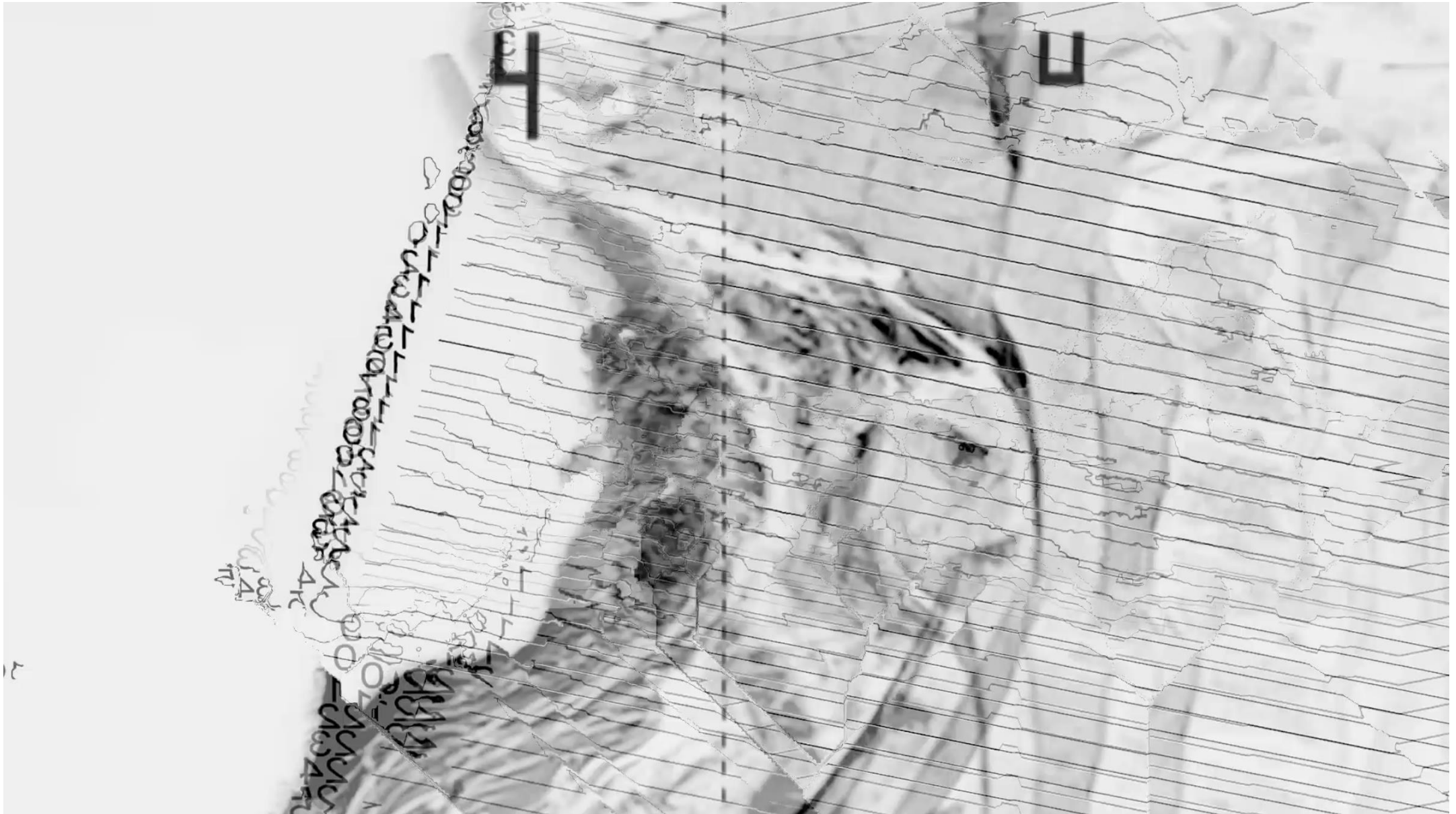
Video still: projected work, duration 10 mins 40 sec looped



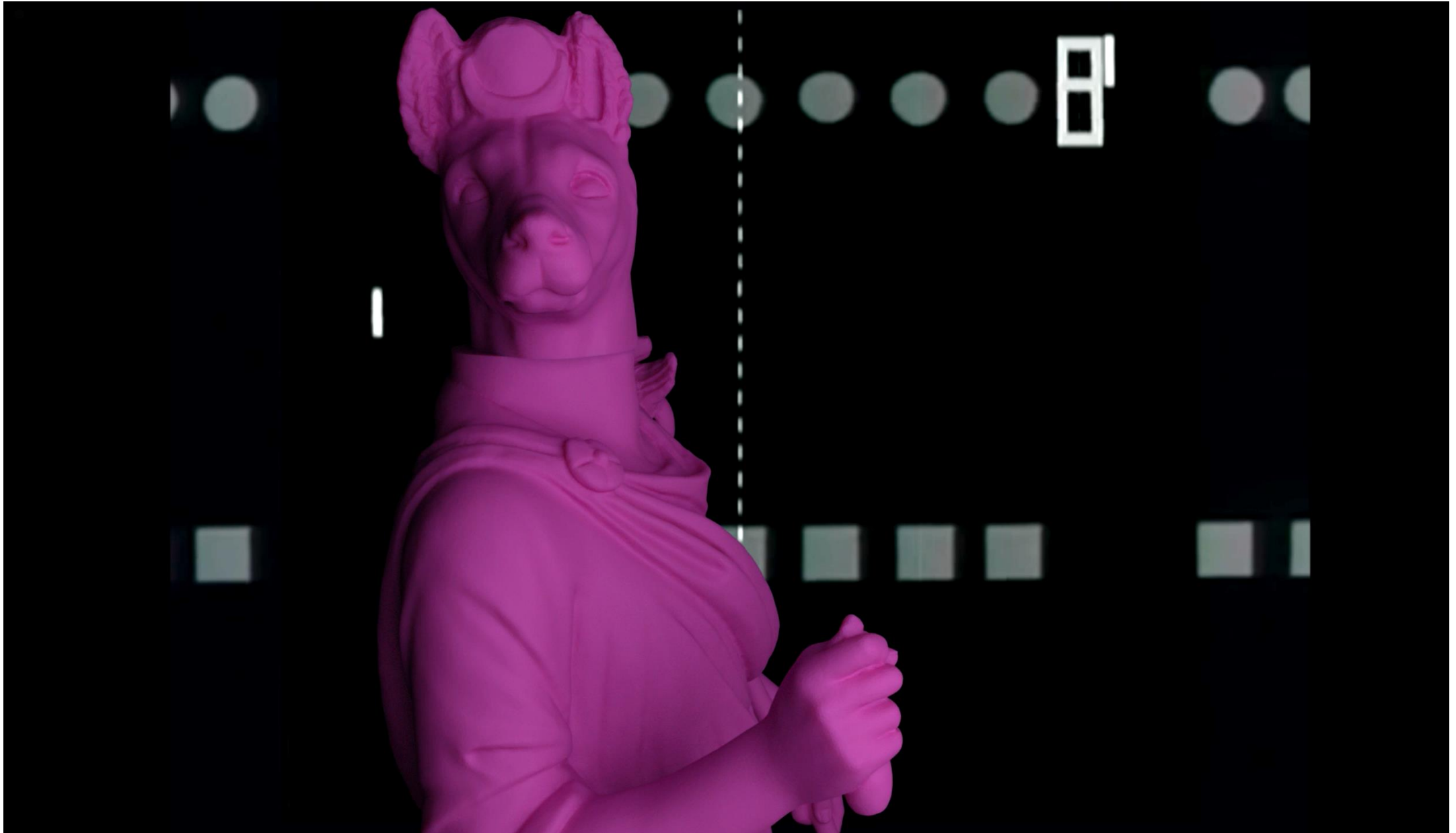
Video still: projected work, duration 10 mins 40 sec looped



Video still: projected work, duration 10 mins 40 sec looped



Screen still: duration 4 mins 4 sec looped



Screen still: duration 4 mins 4 sec looped