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### Cover sheet

**Title**

Carpe Diem: piano music from Italy

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**Bibliographic citation**

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## Research Statement (as a word document)

For non-traditional research outputs, a statement identifying the research component of the output must be provided as part of the submission of an institution. The statement must be no more than **250 words** including spaces and cannot contain any embedded links or quotes that are not relevant to the research component. The statement must address the definition of research and the following categories.

**Research is defined as** the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings. This could include synthesis and analysis of previous research to the extent that it leads to new and creative outcomes.

This definition of research is consistent with a broad notion of research and experimental development (R&D) as comprising of creative work undertaken on a systematic basis in order to increase the stock of knowledge, including knowledge of humanity, culture and society, and the use of this stock of knowledge to devise new applications

**Research Background: <30 words-** In one sentence, what is the original contribution that this work makes to your field?

This recording contributes a significant new Australian work to the piano repertoire, generated from first-hand knowledge of the Italian sites and landscape that inspired major composers of the past.

**Research Contribution: 100 words** - How does this work create new knowledge or use existing knowledge to generate new concepts, methodologies or understanding?

The new work is contextualised to create a web of comprehension for the listener, uniting music of disparate styles through a thematic link. The combination of carefully chosen works creates a new understanding of the ways in which piano composers have responded to Italy, illuminating the landscape, the church, mythology, the built environment, and particularly water as recurring threads. Inter-art and composer-to-composer dialogue provides deeper points of contact, with the influence of Liszt's music ever present. Harvey's *Carpe Diem* was commissioned by and written in collaboration with the performer and is a contemporary response to the other music on the CD.

**Research Significance: 120 words** - Explain significance of the new knowledge; the new and creative outcomes; what evidence do you have of its research significance ?

In its particular combination of music, the recording is unique. Building upon the past it contributes new work to continually extend and invigorate the art form. Its significance is attested to by its release on a national, commercial label, and the lodging of the score for *Carpe Diem* in the Australian Music Centre.