

## University of Tasmania Open Access Repository

### Cover sheet

**Title**

Cults by Nonsemble EP Production

**Author**

Perren, C, Carter, D

**Bibliographic citation**

Perren, C; Carter, D (2017). Cults by Nonsemble EP Production. University Of Tasmania. Media.  
[https://figshare.utas.edu.au/articles/media/Cults\\_by\\_Nonsemble\\_EP\\_Production/23180303](https://figshare.utas.edu.au/articles/media/Cults_by_Nonsemble_EP_Production/23180303)

Is published in:

**Copyright information**

This version of work is made accessible in the repository with the permission of the copyright holder/s under the following,

**Licence.**

If you believe that this work infringes copyright, please email details to: [oa.repository@utas.edu.au](mailto:oa.repository@utas.edu.au)

Downloaded from University of Tasmania Open Access Repository

Please do not remove this coversheet as it contains citation and copyright information.

University of Tasmania Open Access Repository

Library and Cultural Collections

University of Tasmania

Private Bag 3

Hobart, TAS 7005 Australia

E [oa.repository@utas.edu.au](mailto:oa.repository@utas.edu.au)

CRICOS Provider Code 00586B | ABN 30 764 374 782

[utas.edu.au](http://utas.edu.au)

## Cults EP RODA

The EP was released by Sugarrush Records, a Brisbane based label:

<http://www.sugarrushmusic.com.au/introducing-nonsemble/>

Available on

<https://itunes.apple.com/ca/album/cults-ep/1234893399>

[https://play.google.com/store/music/album/Nonsemble\\_Cults?id=B2ntazcvy5mpcvsc4fgrsausaleh](https://play.google.com/store/music/album/Nonsemble_Cults?id=B2ntazcvy5mpcvsc4fgrsausaleh)

<https://nonsemble.bandcamp.com/album/cults>

Selected review excerpts:

### **Nonsemble:** Cults (Sugarrush)

- Covers bands always do better than originals ones, yeah? Brisbane classical crossover kids Nonsemble were a bit bemused by just how much action their chamberpop versions got in the beginning, but they've embraced their fate with grace and poise. I'd be surprised if the clutch on their new EP weren't received just as fondly as anything in their back catalogue (of other people's back catalogues). Cults kicks off ambitiously, attempting the universally adored Stranglers classic, Golden Brown ... and pulling it off I reckon. There's a bunch of other stuff to discover, but I'll let you open those presents yourself; enjoy! (Chris Cobcroft)

<http://classic.4zzz.org.au/reviews/albums/4zzz-music-dept-best-new-arrivals-may-part-one>

### NEW EP: "Cults" (NONSEMBLE)

June 12, 2017

It's such a rare and refreshing occurrence to stumble upon a band that bridges the vast gap between classical music and the so-called "mainstream" - and Brisbane seven-piece Nonsemble aren't just bridging that gap, they are building a roaring highway dripping with rippling textures and some familiar territory with their brand new EP 'CULTS'.

...

Who knew that a traditional string quartet laced with keyboard, drums and guitar could kick so much ass? Well, Nonsemble certainly have found the happy medium between high art and a post-rock wonderland with this release, and here's hoping we hear more from this group soon.

<https://www.thesoundcheck.org/single-post/NEW-ALBUM-Cults-NONSEMBLE>

## TheMusic

Brisbane indie chamber ensemble Nonsemble have blended contemporary classical and adventurous pop music to perfection with new EP *Cults*.

Channelling post-rock/indie/electronic influences for five days in a Hobart studio with producer Dave Carter, the group has delivered captivating, re-imagined versions of songs from Kate Bush, Radiohead and more. ...

<http://themusic.com.au/music/streams/2017/05/12/premiere-nonsemble---'cults'/>