**COVER SHEET TEMPLATE NTRO**

**Researcher:**

**Dave Carter**

**Name of output:** CULTS by Nonsemble

**Publication location (venue):** n/a recorded output released by Sugarrush Music

**Publication date:** May 15, 2017

**Other participants:**

Violins: Flora Wong and Sam Andrews   
Viola: Kieran Welch   
Cello: Briony Luttrell   
Piano: Sam Mitchell   
Drums: Hik Sugimoto   
Bass & Guitar: Chris Perren

**Funding:** no

**List of Works or description of work;**

**Title: Golden Brown (The Stranglers)**

**Year: 2017**

**Medium: Recorded Work**

**Dimensions/duration: 03:47**

**Description of work(s):** Recorded original arrangement of Golden Brown by the Stranglers.

**Title: Weird Fishes/Arpeggi (Radiohead)**

**Year: 2017**

**Medium: Recorded Work**

**Dimensions/duration: 05:16**

**Description of work(s):** Recorded original arrangement of Weird Fishes by Radiohead.

**Title: Chicago (Sufjan Stevens)**

**Year: 2017**

**Medium: Recorded Work**

**Dimensions/duration: 05:31**

**Description of work(s):** Recorded original arrangement of Chicago by Sufjan Stevens.

**Title: Running Up That Hill (Kate Bush)**

**Year: 2017**

**Medium: Recorded Work**

**Dimensions/duration: 04:21**

**Description of work(s):** Recorded original arrangement of Running Up That Hill by Kate Bush.

**Title: Inheritance (Talk Talk)**

**Year: 2017**

**Medium: Recorded Work**

**Dimensions/duration: 05:19**

**Description of work(s):** Recorded original arrangement of Inheritance by Talk Talk.

**Evidence:**

Links to publicly available distribution of the work (iTunes etc.) and the label website. Excerpts of reviews of the work.