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#### Title

Death is a Miracle + Classics EP Prodcution

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## Dave Carter, Death is a Miracle + Classics



ORDER 'DEATH IS A MIRACLE' ON VINYL THROUGH TYM RECORDS.
www. ymgulars.com. autoellectione/viryl/products/lymrecords/05/4forev released August 11, 2017
FORENT is Donovan Miller, Sum George-Allen, Kate Mackenzie and Thomas Roche.
Recorded and produced by FOREVR. Mixed and mastered by Donovan Miller at Tym Gullars. Additional recording and mixing by David Carter at Soviet Outpost Studios with assistance from Relley Christian, Julian Mollo, Richard Coburn, Harrison Downes and Gavin Wolfe. Additional production by Ben Salter. Artwork / Jayout by Thomas Roche and Niqui Told.
Thanks to Tim Brennan for his endless support.
This project has been assisted by the Australian Government through the Australian Council, its arts funding and advisory body.

https://forevr.bandcamp.com/a lbum/death-is-a-miracle

https://forevr.bandcamp.com/album/classics

https://fbiradio.com/independent-artist-of-theweek-forevr/





Innovative four-piece band Forver create spooky future/shoegaze that's "stylish to the point of being ostentatious".

4/13/2018

Brisbane 102.1FM

Top ten tracks ordered for airplay by metropolitan community broadcasters from the Australian Music Radio Airplay Project (Amrap)

Published: 11 September, 2017

Read about these musicians here in our Amrap Chart Wrap published on The Music Network

GOLD

CLASS

Number 1

Halopen Glass
Forevr

Gold Class

Number 5

Worth Forevr

Number 6

Worth Me Road You
Odette

Number 7

Replace Leb
Jan Cloher

Number 7

Replace Leb
Jan Cloher

Number 8

Charmeleon Paint
Tropical F=\*k Storm

Number 9

Rumber 3

Rumber 3

Rumber 9

Rumber 3

Rumber 9

Rumber 5

Rody Goals

Emma Russack

Rep Back
Citizen Kay

Number 9

Rumber 9

Rumber 9

Rumber 10

Rumber 9

Rumber 10

Testify
Birdz

Rolling Stone Australia

## First Listen: FOREVR 'Classics'/'Death Is A Miracle'

by Jonny Nail | Aug 8, 2017 1:37:PM

Brisbane quartet <u>FOREVR</u> are set to release a double set of debuts on August 11th, with the two distinctly different LPs — *Classics* and *Death Is A Miracle*. Both of which are available to stream in full from today, exclusively via *Rolling Stone Australia*.

While unified by a similar cinematic scale and Sam George-Allen's arresting vocals, Classics and Death Is A Miracle offer two sides of the band's experimental personality. Classics is closest aligned to their shoegaze starting point, with a pop palette layered with various darker tones — ranging from the prominent, pulsating thuds of the appropriately titled "Heavy Fog" to the brooding, minimalist ballad "Columbus" and its counterpoint chaser, the bubbling wide-eyed and optimistic "Yucaten". Elsewhere, "True" allows classic rock riffs to rise to the surface, "Billie" gives George-Allen her deserved spotlight moment (albeit brief) over a stripped-

EDGE RADIO RECOMMENDED: FOREVR - 'CLASSICS' / 'DEATH IS A: MIRACLE'



https://www.tymguitars.com.au/collections/vinyl/pr

oducts/tvmrecords054forevrdeathisamiracle12inch



https://www.edgeradio.org.au/news/edge-radrecommended-forevr-classics-death-is-a-mirac

## Forevr: Classics / Death Is a Miracle

Foreyr: Classics / Death Is a Miracle | 4ZZZ Brisbane 102.1FM

About Listen Online Program Guide

Submitted by chris on Fri, Aug 11, 2017 - 3:29pm **Website:** 

https://www.facebook.com/thebandFOREVR/

- Shoegaze is such an instantly recognisable sound. Its thunderous guitar fuzz never quite obscures a lurking sweetness: a uniquely burnt sugar taste, an intense caramel that isn't for everyone. That goes some way to explaining the relatively small number of shoegaze bands out there. In that sparsely populated field foundational outfits like **The Jesus And Mary Chain**, **My Bloody Valentine** or **Slowdive** stand out, acting as very uncompromising benchmarks for anybody who attempts to enter the genre today. That's especially the case in the last five years, when many of those legendary figures have returned with new records, material that is, in many cases, as stylish and critically regarded as any release from the earlier heydays of shoegaze.