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Death is a Miracle + Classics EP Prodcution

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Dave Carter, Death is a Miracle + Classics

Death is a miracle

by FOREVR

▶

On A Wire

00:00 / 05:08

⏮ ⏭

Digital Album

Streaming + Download

Includes unlimited streaming via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

Buy Digital Album \$7 AUD or more

Send as Gift

Limited Edition 12" Vinyl

Record/Vinyl + Digital Album

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Wishlist

ORDER 'DEATH IS A MIRACLE' ON VINYL THROUGH TYM RECORDS:
www.tymguitars.com.au/collections/vinyl/products/tymrecords054forevrdeathisamiracle12inch

released August 11, 2017

FOREVR is Donovan Miller, Sam George-Allen, Kate Mackenzie and Thomas Roche.

Recorded and produced by FOREVR. Mixed and mastered by Donovan Miller at Tym Guitars. Additional recording and mixing by David Carter at Soviet Outpost Studios with assistance from Reiley Christian, Julian Mollo, Richard Coburn, Harrison Downes and Gavin Wolfe. Additional production by Ben Salter. Artwork / layout by Thomas Roche and Niqui Toka.

Thanks to Tim Brennan for his endless support.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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<https://forevr.bandcamp.com/album/death-is-a-miracle>

<https://forevr.bandcamp.com/album/classics>

<https://fbiradio.com/independent-artist-of-the-week-forevr/>

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September 26th 2017

TANYA BONNIE RAE

Innovative four-piece band Forver create spooky future/shoegaze that’s “stylish to the point of being ostentatious”.

amrap metro chart

AUSTRALIAN MUSIC RADIO AIRPLAY PROJECT

Top ten tracks ordered for airplay by metropolitan community broadcasters from the Australian Music Radio Airplay Project (Amrap)

Published: 11 September, 2017

Read about these musicians here in our Amrap Chart Wrap published on The Music Network

<div>Death is a miracle</div> <div>Number 1</div> <div>Halogen Glass</div> <div>Forever</div>	<div>GOLD CLASS</div> <div>Number 2</div> <div>Get Yours</div> <div>Gold Class</div>	<div>More To Run</div> <div>Number 3</div> <div>The Ocean Party</div>	<div>CITIZEN KAY</div> <div>Number 4</div> <div>Static</div> <div>Citizen Kay</div>	<div>KEEP BACK</div> <div>Number 5</div> <div>Keep Back</div> <div>Lupa J</div>
<div>Odette</div> <div>Number 6</div> <div>Watch Me Read You</div> <div>Odette</div>	<div>Regional Echo</div> <div>Number 7</div> <div>Jen Cloher</div>	<div>Chameleon Paint</div> <div>Number 8</div> <div>Tropical F**k Storm</div>	<div>Emma Russack</div> <div>Number 9</div> <div>Body Goals</div> <div>Emma Russack</div>	<div>TESTIFY</div> <div>Number 10</div> <div>Testify</div> <div>Birdz</div>

Rolling Stone Australia

First Listen: FOREVR ‘Classics’/‘Death Is A Miracle’

by Jonny Nail | Aug 8, 2017 1:37PM

Brisbane quartet [FOREVR](#) are set to release a double set of debuts on August 11th, with the two distinctly different LPs — *Classics* and *Death Is A Miracle*. Both of which are available to stream in full from today, exclusively via *Rolling Stone Australia*.

While unified by a similar cinematic scale and Sam George-Allen’s arresting vocals, *Classics* and *Death Is A Miracle* offer two sides of the band’s experimental personality. *Classics* is closest aligned to their shoegaze starting point, with a pop palette layered with various darker tones — ranging from the prominent, pulsating thuds of the appropriately titled “Heavy Fog” to the brooding, minimalist ballad “Columbus” and its counterpoint chaser, the bubbling wide-eyed and optimistic “Yucaten”. Elsewhere, “True” allows classic rock riffs to rise to the surface, “Billie” gives George-Allen her deserved spotlight moment (albeit brief) over a stripped-

<https://www.tymguitars.com.au/collections/vinyl/products/tymrecords054forevrdeathisamiracle12inch>

Tym Records 054 FOREVR. Death is a miracle 12 inch

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Death is a miracle

\$30.00

(AUD)

Add to Cart

This two LP release of dense electronic pop is destined to be an Australian classic. Labouring over for an extended period of time, this heavily layered release has been carefully assembled in two parts, released simultaneously on black vinyl through Tym records.

FOREVR have worked with Tym records before on a 7" release. Shoegazer (TYM40) but the band have developed considerably since this release showing new movements and directions while keeping the core of female vocal driven melodic music with heavy guitars over drum and keyboards.

EDGE RADIO RECOMMENDED: FOREVR - 'CLASSICS'/'DEATH IS A MIRACLE'

26/8/2017

<https://www.edgeradio.org.au/news/edge-rad-recommended-forevr-classics-death-is-a-miracle>

4/13/2018

Forevr: Classics / Death Is a Miracle | 4ZZZ Brisbane 102.1FM

Brisbane 102.1FM

[About](#) [Listen Online](#) [Program Guide](#)

Forevr: Classics / Death Is a Miracle

Submitted by chris on Fri, Aug 11, 2017 - 3:29pm

Website:

<https://www.facebook.com/thebandFOREVR/>

- Shoegaze is such an instantly recognisable sound. Its thunderous guitar fuzz never quite obscures a lurking sweetness: a uniquely burnt sugar taste, an intense caramel that isn’t for everyone. That goes some way to explaining the relatively small number of shoegaze bands out there. In that sparsely populated field foundational outfits like **The Jesus And Mary Chain**, **My Bloody Valentine** or **Slowdive** stand out, acting as very uncompromising benchmarks for anybody who attempts to enter the genre today. That’s especially the case in the last five years, when many of those legendary figures have returned with new records, material that is, in many cases, as stylish and critically regarded as any release from the earlier heydays of shoegaze.