ZIKA\_P\_Exhibition Curator\_A WORLD BETWEEN\_Prints by Milan Milojevic\_Research Statement

Zika is an experienced curator and was a member of the ARC Linkage Grant research team (UTAS and TMAG, 2002-7) that investigated the role that solo survey exhibitions played in the presentation of Australian Art in public art museums between 1970-2000. As a consequence four major solo shows were realized. Zika curated one - Dale Hickey: Life in a Box, as guest curator for Ian Potter Museum of Art, University of Melbourne. He has curated 25 other exhibitions of contemporary art, craft and design.

Milan Milojevic completed his studies at the Tasmanian School of Art in 1976, and after an influential stint as a master printer at Landfall Press in Chicago, commenced teaching here in 1979. This Survey exhibition illustrates research and production at the highest level across the discipline, working both in traditional techniques and frontier digital processes. More importantly there is the emergence of a highly individual and stunning visual language that is testament to his high standing as an image-maker. The exhibition was hung in a non-chronological manner, highlighting how themes constantly re-emerge in new and fascinating ways, both in their changing iconography and the ever-evolving technical virtuosity.

As a supplement to the exhibition, four essays were commissioned to cover his outstanding artistic output. Jonathan Holmes wrote about that formative period in the metropolis of Chicago and its influence upon a fledgling young artist from Tasmania; Peter Hill backgrounded the critical sequence of regular European residencies starting in 1986, with a concentration on Scottish print workshops; Anne Kirker and Maria Kunda extensively discussed the evolution of his work, the influences, sources and the reoccurring themes. This landmark first survey exhibition of the artist’s oeuvre and accompanying catalogue added greatly to current appreciation of the artist’s significance. The exhibition was reviewed by Mary Knights in Artlink (Vol.3 No.1 2013)