

A SENSE OF TASMANIA

**Post-war Tasmanian writers - their sense of place and
analysis of the Tasmanian condition.**

by

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This thesis contains no material which has been accepted for the award of any other degree or diploma in any tertiary institution and to the best of my knowledge and belief it contains no material previously published or written by another person, except where due reference has been made in the text of the thesis.

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Hobart
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