

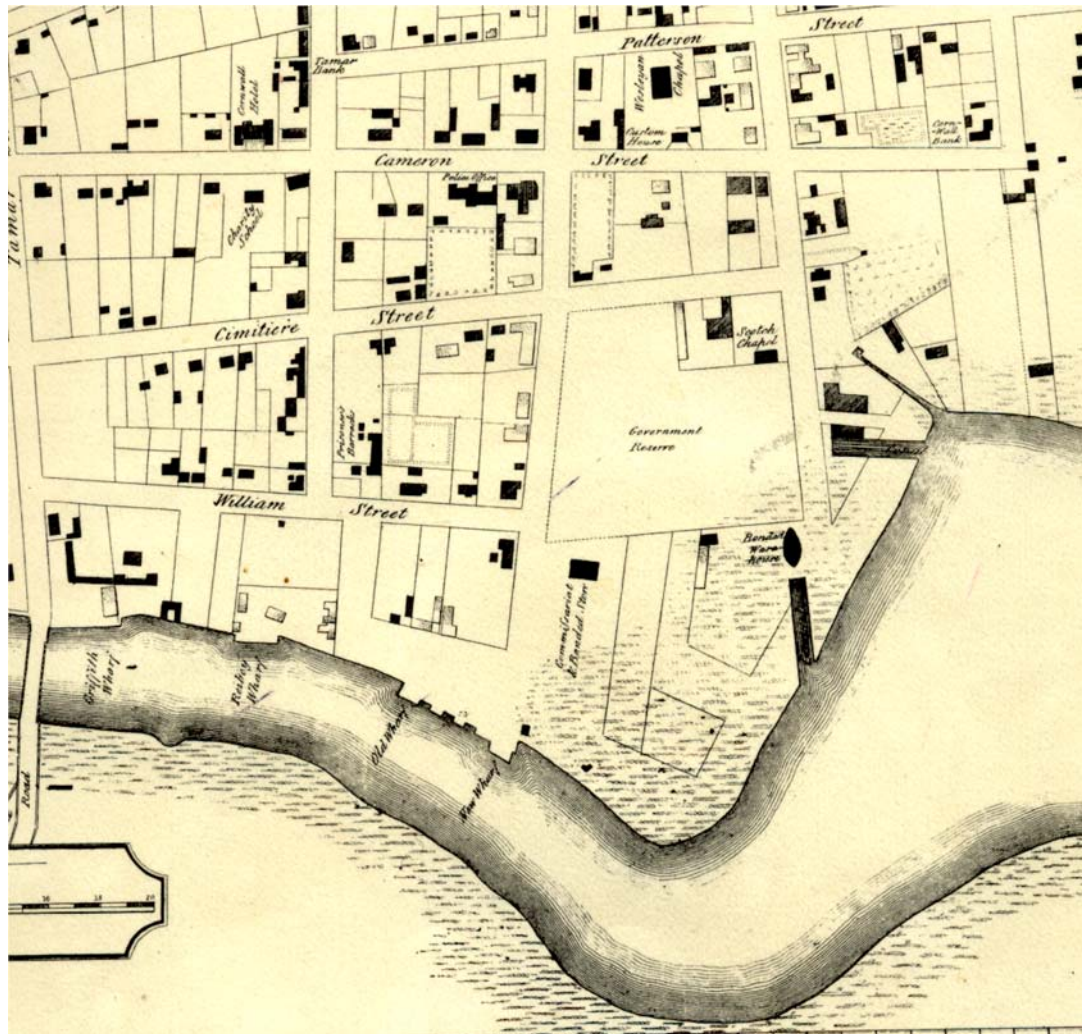
Appendix I
Maps and Diagrams

Figure 44. Map of Tasmania



Map 1. RACT Universal Press 1985

Figure 45. The Town of Launceston 1835

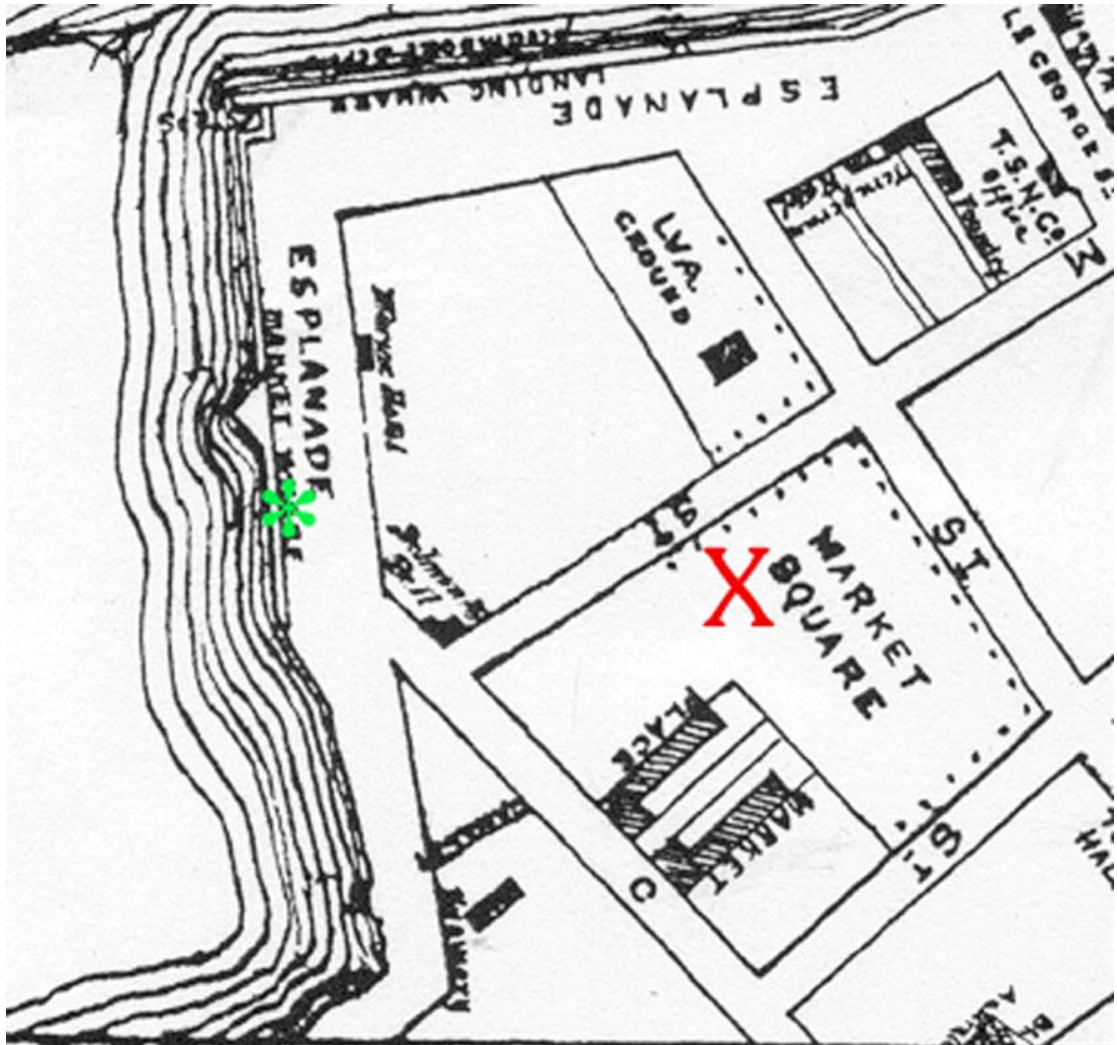


Map. 2. Plan - The Town of Launceston - Van Diemen's Land from Actual Survey by H. W. Smythe 1835 (reproduced from the collection of the Queen Victoria Museum 1981, No. 127/500). The shaded area adjacent to the river indicates swampland. This map illustrates the close proximity of the river to 'Government Reserve' before land reclamation and drainage occurred at later dates. 'Government Reserve' became Market Square and in 1901 Cornwall Square. The divided blocks with buildings shown within this reserve were granted to the Scotch Church and to James Henty prior to 1832 and both buildings are heritage listed today.

The egg shaped symbol just below the Reserve was an upturned boat ingeniously adapted for use as a bonded warehouse. (L. S. Bethell. 1980. The Story of Port Dalrymple. L. G. Shea, Government Printer, Hobart)

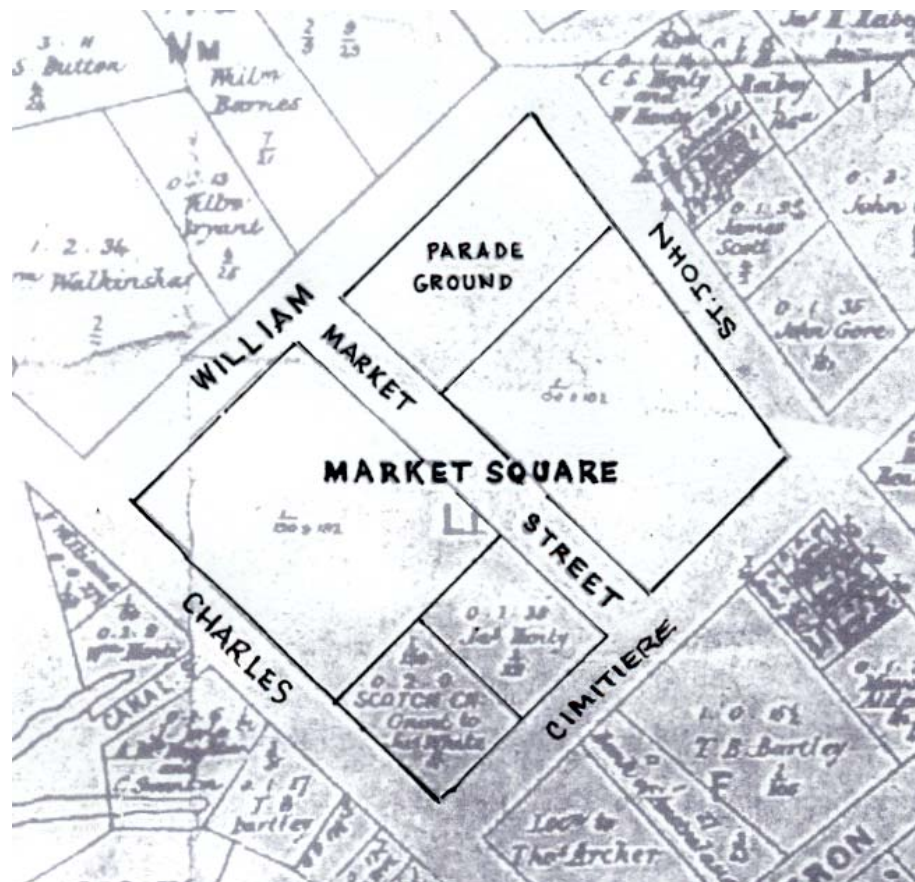
It is rumoured that this boat is buried beneath the still existing Riverview Hotel.

Figure 46.



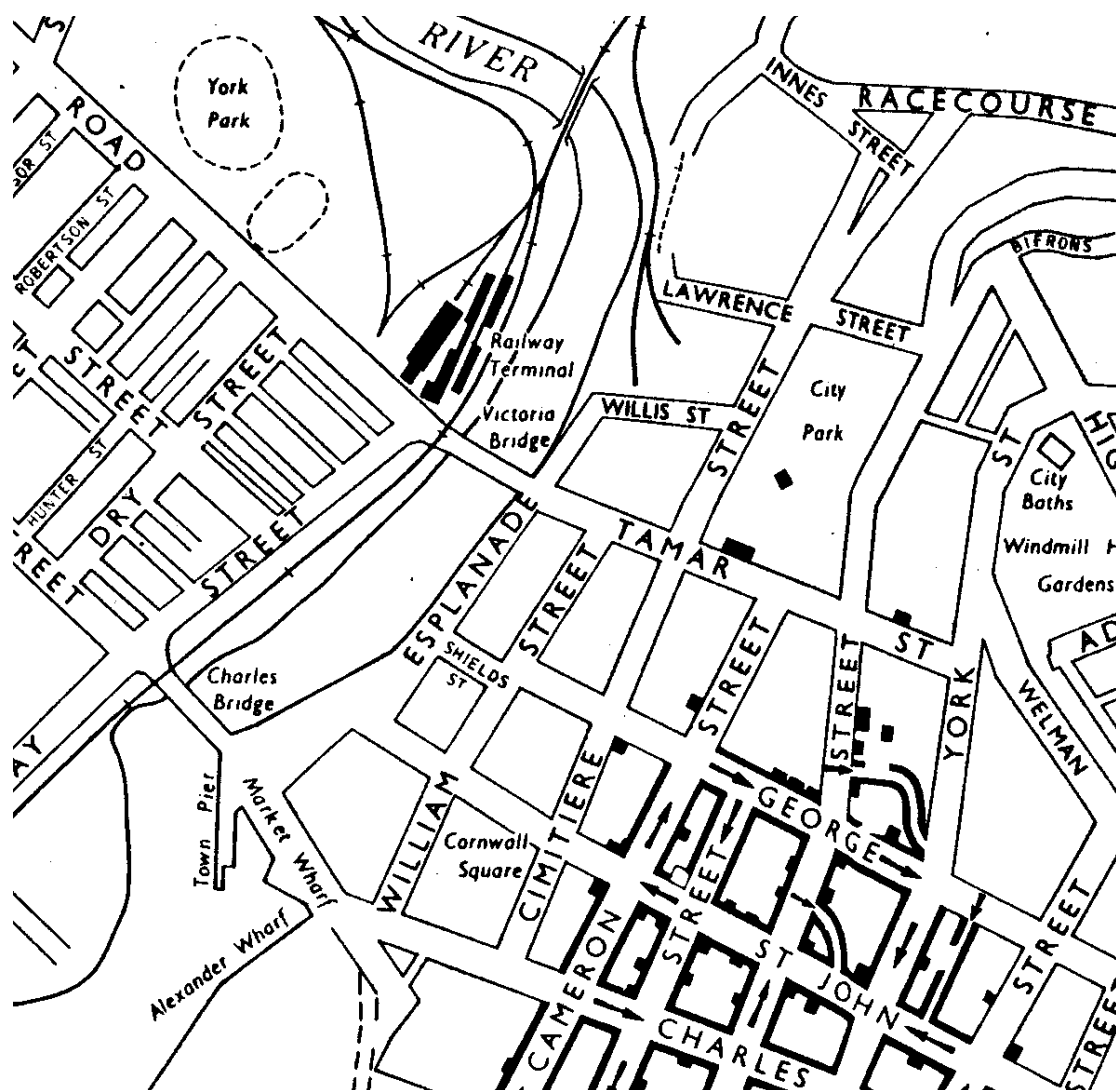
Map 3. Market Square with diagram of Market Place buildings and adjacent Market wharf. Plan of Launceston, Tasmania 1881 - Aikenhead & Button *Lithos Queen Victoria Museum*

Figure 47. Market Street on Market Square 1888



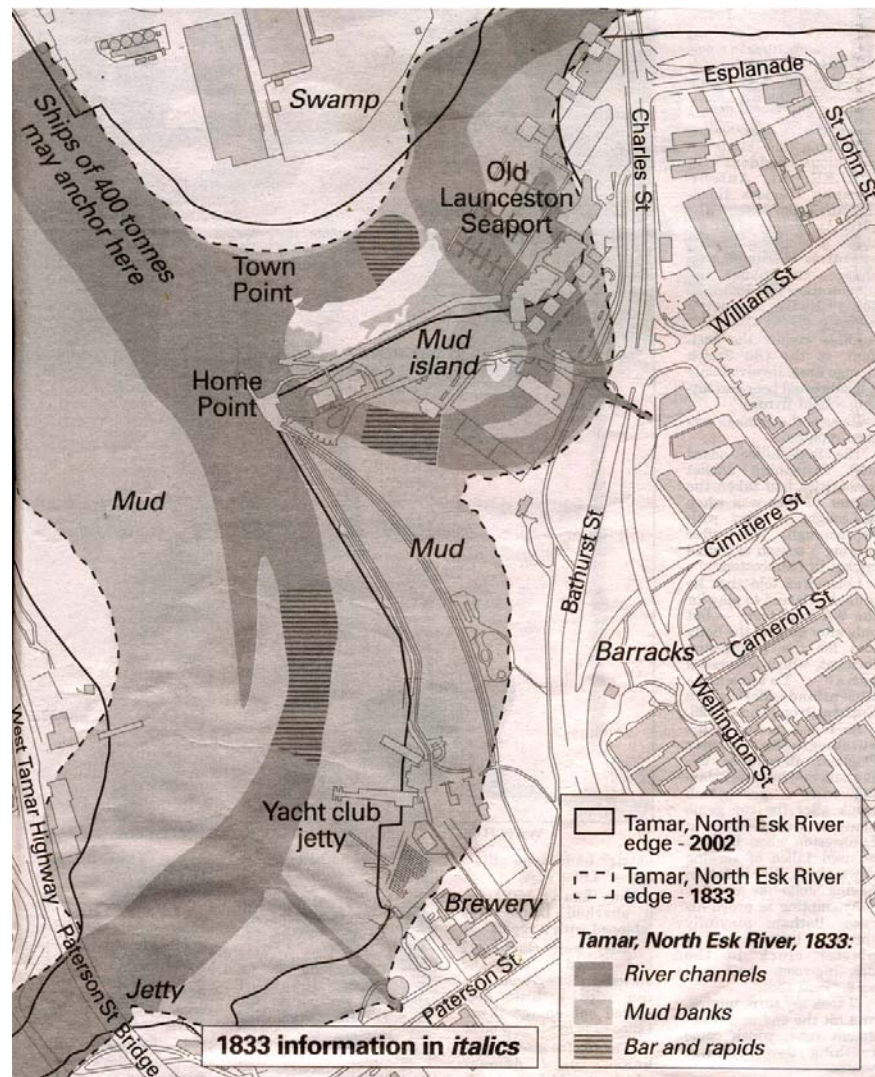
Map 4. 1888 map with 'Market Street' crossing through Market Square and an allocated portion as 'parade ground'. From Queen Victoria Community History Museum collection

Figure 48. Launceston City c1970



Map 5. Launceston City c.1970 with Cornwall Square and Market Wharf

Figure 49. Comparison of the configuration of the North Esk – Tamar River in 1833 and 2002.



Map 6. Study by Tasmanian geoscientist Owen Ingles of an 1833 map by Thomas Scott the assistant survey-general of Van Dieman's Land. Ingles' diagram shows the different configuration of the Tamar, North Esk river in 1833 and how much closer Cornwall Square was to the river edge. *The Examiner* August 2, 2003. This diagram illustrates the disappearance of Cornwall Square as a named place. An outline of the Harvey Norman building can be seen to the right of William Street.

Figure 50. Tourist Guide Map 2004



Map 7. Tourism Guide 2004 (Northern Tasmania Regional Development Board) issued December 2003. Cornwall Square is no longer shown as a place. The bus transit centre has become an information point as indicated by a large 'I' on the map.

Figure 51. Cornwall Square 'Titles/Services' 1986

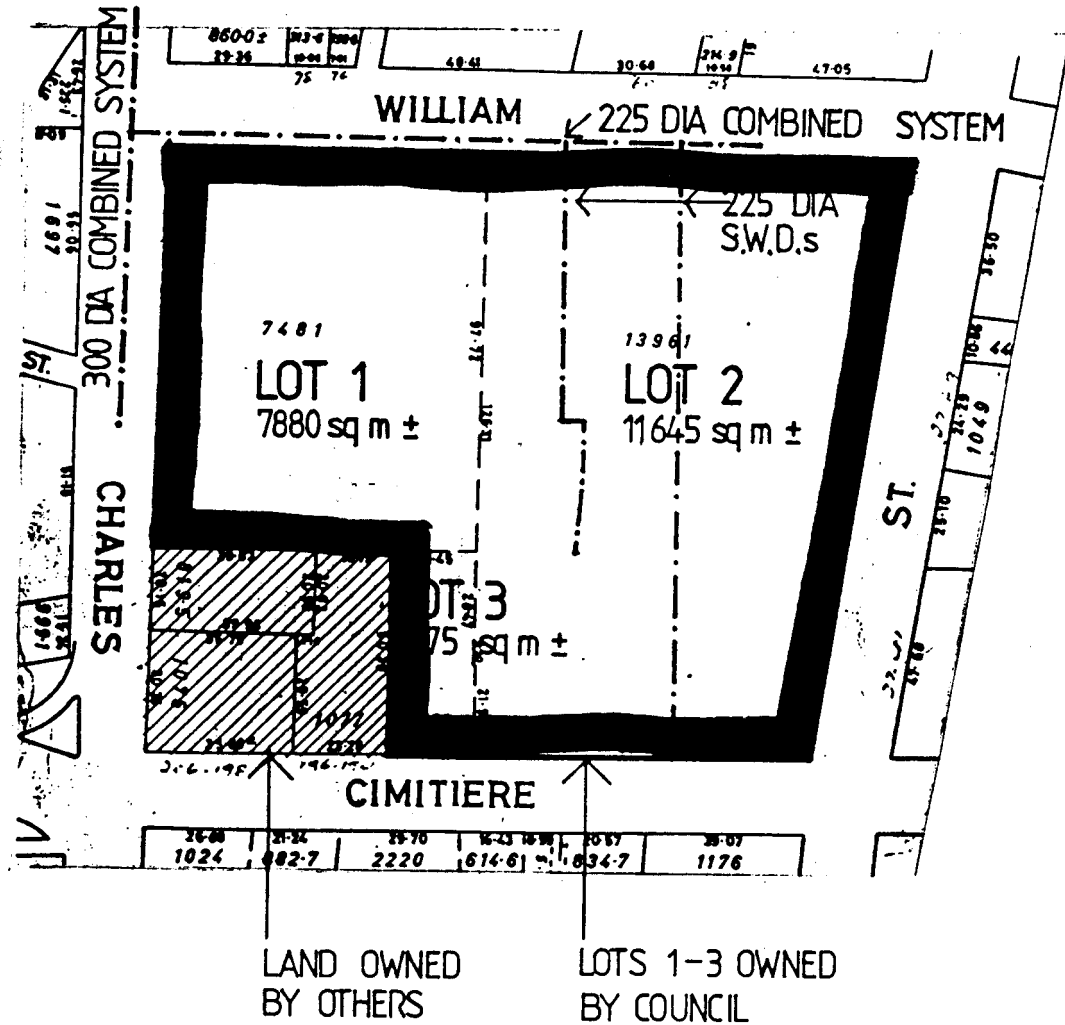


Diagram 1. Cornwall Square 'Titles/Services' showing the three land lots sold for development for Harvey Norman superstore, bus terminus, retail shops and planned apartments (diagram sourced from LCC:8 10/35 1986 Department of Architecture and Planning)

Figure 52. Cornwall Square as a potential development site 1986

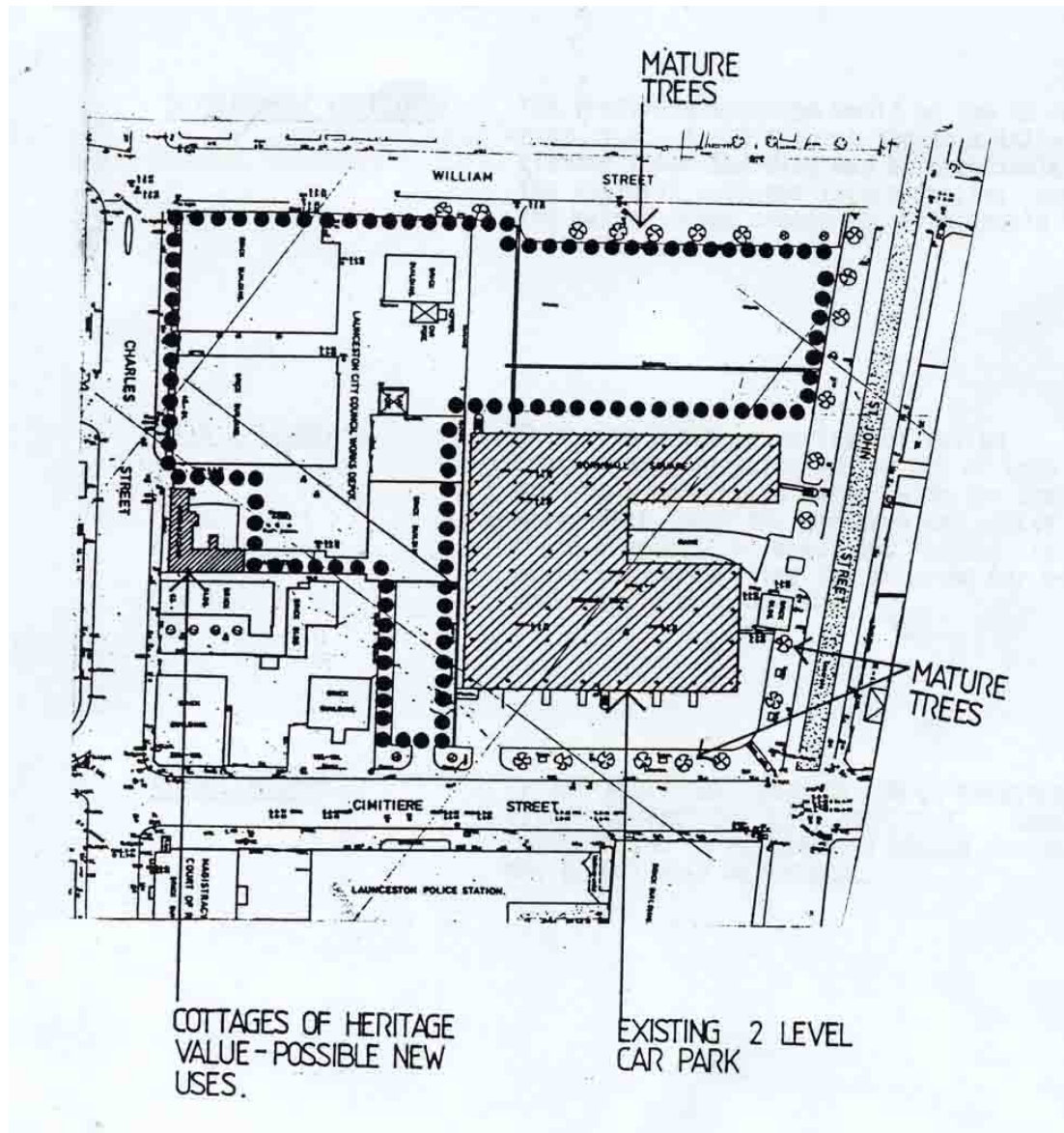


Diagram 2. The site. 1986 City of Launceston Department of Architecture and Planning report on Cornwall Square as a potential development site. The two-level car park is shown and existing trees also noted.

Appendix II

Edna Broad

CURRICULUM VITAE

2004

12 Ross Avenue, INVERMAY 7248

Phone: (03) 63 264277

email: ecbroad@hotmail.com

Exhibitions featuring research work in progress carried out towards PhD during the period 2001-2004.

STUDY

- | | |
|-----------|--|
| 2003/4 | Continuing PhD. |
| 2001 | Awarded APA Research Scholarship PhD, University of Tasmania. |
| 2000 | Master of Fine Arts (Research), University of Tasmania. |
| 1996 | Bachelor of Fine Arts (Honors). |
| 1995 | Bachelor of Fine Arts (Textiles major), University of Tasmania |
| 1979-1981 | Diploma Commercial Art - International Correspondence Schools (Australasia) Pty Ltd. |

PROFESSIONAL

- | | |
|--------------|--|
| Jan-Mar 2002 | Acting Director – Academy of Arts Gallery, University of Tasmania, Inveresk, Launceston. |
| 2001 | 0.6 p/t Director – University Gallery, University of Tasmania, Launceston. |

SOLO EXHIBITIONS

- | | |
|------|--|
| 2004 | <i>Changing Place</i> – Research works in progress : Poimena Gallery, Launceston Church Grammar School, Mowbray, Tasmania. 26 March – 8 April. |
|------|--|

GROUP EXHIBITIONS

- | | |
|-----------|---|
| Oct. 2004 | <i>Dare to Look</i> Academy of the Arts, Inveresk. |
| Sept 2004 | <i>Dare to Look</i> – Living Artists' Week – CBD shopfront exhibitions. |
| Sept 2003 | <i>Research 2</i> Academy Gallery, School of Visual & Performing Arts, University of Tasmania, Inveresk. |
| Mar 2003 | <i>Material Girl</i> , Moonah Arts Centre, Moonah, Tasmania. |
| Mar 2003 | <i>Red Dirt & August Fog</i> (Ten Days on the Island event), Academy Gallery, Inveresk Art Academy, Launceston. |

Appendix II

Edna Broad

CURRICULUM VITAE

2004

12 Ross Avenue, INVERMAY 7248

Phone: (03) 63 264277

email: ecbroad@hotmail.com

- Sept 2002 *Portrait* – with Neils Ellmoos and Jo Pitchford, Academy Gallery, School of Visual and Performing Arts, Inveresk, Launceston.
- June 2002 *The Alumni Exhibition* Academy Gallery, School of Visual and Performing Arts, Inveresk.
- May 2002 *Research Work* by Research Graduates, Academy Gallery, School of Visual and Performing Arts, Inveresk, Launceston.

Appendix III

Photographs of PhD presentation in Gallery A, Academy of the Arts, Inveresk. December 2004. Photographer : E. Broad.

Harvey Norman retail lounge setting loaned by Harvey Norman furniture franchise, Launceston as a component of PhD presentation in Gallery A, Academy of the Arts, University of Tasmania, Inveresk, Launceston - December, 2004.



Appendix III



Lounge setting on loan from Harvey Norman showing wall partitions to create 'room'



Appendix III



View of constructed 'room' for Harvey Norman setting in background with five of eighteen small settings of 'Comfort Zones'.

Appendix III



View of miniature lounge settings in formation to create a pathway

Appendix III



Still Life at Harvey Norman I-V Large format digital photographs 120cm x 80 printed on Kodak Lambda Metallic 2



Still Life at Harvey Norman I 2004
120cm x 80 printed on Kodak
Lambda Metallic 2

Appendix III



Comfort Zone – Pale Blue suite 2004 Ceramic, acrylic paint, digital prints, DAS modeling compound and wood. 24cm x 24 cm x 5 cm on plinth 105 cm x 24 cm

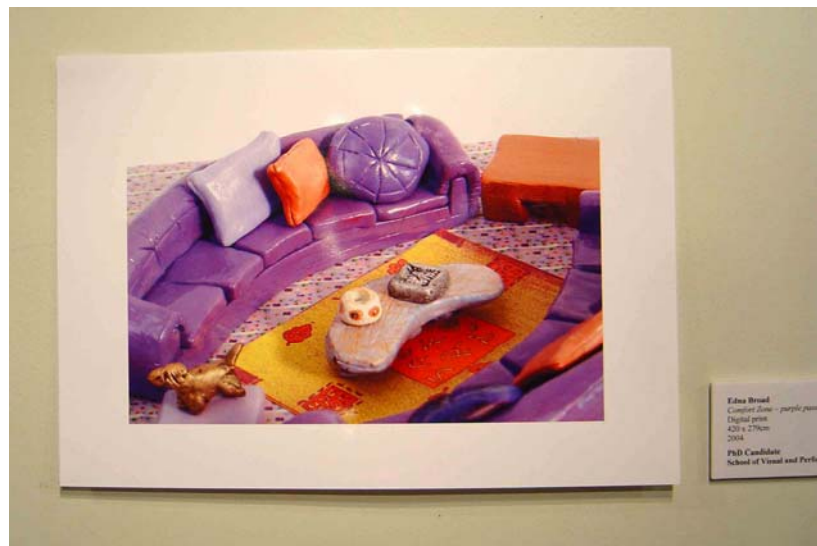


Comfort Zone – Lemon suite 2004. Ceramic, acrylic paint, digital prints, DAS modeling compound and wood. 24cm x 24 cm x 5 cm on plinth 105 cm x 24 cm

Appendix III



Digital photographs from l. to r. *Comfort Zones – purple suite, gold suite and beige suite*
Canon photo paper 225u/m 297cm x 427



Comfort Zone – purple suite 2004 Canon photo paper 225u/m 297cm x 427