

THE
UNIVERSITY
OF TASMANIA
LIBRARY

684 236

NICOLE ELLIS PAINTINGS AND DRAWINGS



TASMANIAN SCHOOL OF ART GALLERY UNIVERSITY OF TASMANIA
MT. NELSON CAMPUS GALLERY HOURS: 10-4 WEEKDAYS 10-12 WEEKENDS

NICOLE ELLIS

1951 born Adelaide, South Australia

STUDY

1969-1970 Hartley College of Advanced Education, Diploma of Teaching
 1975-1980 Adelaide College for the Arts and Education: Diploma of Fine Art (Painting)
 1981-1982 University of Tasmania, Candidate for Master of Fine Arts Degree

EXHIBITIONS**Solo**

1981 Contemporary Art Society of Australia (S.A.) Inc. Adelaide

Group

1977 Women's Show — Experimental Art Foundation, Adelaide, S.A.
 1978 Channel 10 Young Artists Award Invitational, Festival Theatre, Adelaide, S.A.
 1979 Annual Member's Exhibition, Contemporary Art Society of Australia (S.A.) Inc. Adelaide
 1980 Annual Member's Exhibition, Contemporary Art Society of Australia (S.A.) Inc. Adelaide
 Alice Springs Art Prize, Alice Springs
 1982 From the Inside Out: Aspects of Women's Art, Crafts Council Gallery, Sydney, N.S.W.
 Salamanca Arts Festival: Flights of Fantasy Exhibition, Long Gallery, Hobart
 Women and Arts Festival, Long Gallery, Hobart

AWARDS

1969-1970 Commonwealth Teaching Scholarship
 1982 Commonwealth Post Graduate Award

PROFESSIONAL EXPERIENCE

1970-1974 Education Department of S.A. Primary Teaching full-time
 1975-1980 Education Department of S.A. Primary Teaching part-time
 1979-1980 Spastic Centre Woodville, South Australia, Teacher
 1975-1981 Ruth Tuck's Children's Art School Teacher
 1981-1982 University of Tasmania, School of Art, Design Lecturer
 1977-1982 Professional artist-painter
 1980 Foundation member of 211 Inc. State assisted co-operative studio, Adelaide, S.A.

OVERSEAS TRAVEL

1977 United States of America
 1981 New Guinea; New Britain, New Ireland

'The work presented in this exhibition was produced during 1981-1982 within the Master of Fine Arts Course at the Tasmanian School of Art University of Tasmania'

LIST OF WORKS

No.	Title	Size (in cms)
Paintings: Oil and Acrylic on Canvas		
1	<i>The Martyr</i> 1981	152 x 176.5
2	<i>The Conjurer</i> 1981	152.5 x 177
3	<i>The Idolater</i> 1982	154.5 x 187
4	<i>The Night Stalker</i> 1982	154.5 x 187
5	<i>The Mesopotamian</i> 1982	154 x 186
6	<i>The Somnambulist</i> 1982	155 x 187
7	<i>Pas De Deux</i> 1982	154.5 x 187
8	<i>Doppelganger</i> 1982	152.5 x 175
9	<i>Mother and Child</i> 1982	175 x 152
10	<i>Landscape, Paris, Summer, 1907</i> 1982	175 x 152
11	<i>The Art of Space</i> 1982	178 x 122
12	<i>The Art of Time</i> 1982	178 x 122
Drawings: Mixed Media on Handmade Paper		
13	<i>Hat-box</i> 1981	166 x 114.5
14	<i>Rabbit-box</i> 1981	157.5 x 110

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