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## **Affect and the Anthropocene : the art artefact and ecological grief**

MFA Thesis, December 2018

By Catherine Phillips

### **CORRIGENDUM**

A misspelling has been identified in the above-mentioned thesis. Due to the significance change in meaning of the sentence the word is contained in, please make the following change:

In Chapter 5, on page 52 – Line 12

Delete: 'undersigned'

and insert in its place the correct word: 'undesigned'

The sentence should read:

As Kontturi states, "an artist is neither the master of the art process, nor an autonomous actor, rather she is a member of a creative rhizome, a co-worker) (Kontturi 2014, p.48) Salter explains that artists are "no longer in control" and resemble "explorers of what the world has to offer, creating openings for undesigned effects and affects to appear" (Salter 2015, p.244)