

David Stephenson: Drowned

Exhibited in **From an Island South ***

curated by Jane Stewart for Asialink/Devonport Regional Gallery

Lahore, Pakistan, 12 October - 12 November, 2006 – Alhamra Arts Council

Kuala Lumpur, 12 February - 27 February, 2007 - Wei-Ling Gallery

Taipei, 9 March - 8 April, 2007 - National Museum of History

Bangkok, 3 - 28 January, 2008 - Silpakorn University

Australia, 22 Feb - 23 March 2008 - Devonport Regional Gallery

Australia, 30 May - 20 June, 2008 - Plimsoll Gallery

Toned gelatin silver photographs

Image area 65 x 91cm / 25 1/2 x 36 inches

1. Drowned No. 32 (Arthurs Lake, Tasmania)*
2. Drowned No. 34 (Arthurs Lake, Tasmania)
3. Drowned No. 121 (Lake Echo, Tasmania)*
4. Drowned No. 136 (Arthurs Lake, Tasmania)
5. Drowned No. 8 (Dee Lagoon, Tasmania)
6. Drowned No. 141 (Dee Lagoon, Tasmania)*
7. Drowned No. 139 (Dee Lagoon, Tasmania)*
8. Drowned No. 115 (Lake Echo, Tasmania)
9. Drowned No. 194 (Lake Gordon, Tasmania)
10. Drowned No. 16 (Lake Gordon, Tasmania)*
11. Drowned No. 62 (Lake Gordon, Tasmania)
12. Drowned No. 176 (Lake Pedder, Tasmania)

























artist.

DAVID STEPHENSON

Born Washington D.C 1955

Lives and works in Hobart

Selected Solo Exhibitions include:

Skeletons, Bett Gallery Hobart and Boutwell Draper Gallery, Sydney, 2005; *David Stephenson: The Dome Project*, Candace Perich Gallery, New York, 2003; *Skeletons*, Bett Gallery Hobart, 2003; *Space + Light: David Stephenson Photographs, 1982–1996*, Tasmanian Museum and Art Gallery, Hobart, 2000; *Starlight: David Stephenson Photographs*, Cleveland Museum of Art, USA, 2000; *Dome*, CAST Gallery, Hobart, 2000; *Cupolas*, Australian Centre for Photography, Sydney, 2000; *Sublime Space: David Stephenson Photographs 1989–98*, National Gallery of Victoria, Melbourne, 1998.

Group Exhibitions include:

Senses of Place: Art in Tasmania, Plimsoll Gallery, Hobart, 2006; *First Impressions: Contemporary Australian Photograms*, National Gallery of Victoria, Melbourne, 2003; *Sky Lounge – Future Projections*, National Museum of Australia, Canberra, 2003; *Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria, Melbourne, 2001; *Night Light: Photographs of heavenly bodies, 1885–2000*, Robert Klein Gallery, Boston, 2001; *Between Phenomena – The Panorama and Tasmania*, Plimsoll Gallery, Hobart, 2001.



David Stephenson,
Drowned No 137
{*Arthur's Lake, Tasmania*} 2002
Toned gelatin silver print
65 x 92 cm [limited edition of 15]
Collection of the Artist



From an island south

from.

AN ISLAND SOUTH

An Asialink/
Devonport Regional Gallery
Touring Exhibition