## Author

DR RUTH FROST

Trust: site specific art

Title: Category:

Publication Year:

Publisher:

Place of Publication:

Funding:

Curator(s)/Artist(s) involved:

Description:

Oak Lodge in Trust
Original Creative Work

2009

Ten Days on the Island, Tasmanian International

Arts Festival, University of Tasmania Oak Lodge, Richmond, Tasmania Australia Council for the Arts

Curators: Noel Frankham, Paula Silva, Delia Nicholls Artists: Martin Walch, Lucy Bleach, Mary Scott, Ruth Frost, Pat Brassington, Julie Gough, Michael

McWilliams, John Vella

Trust was a curated exhibition featuring a selection of artists showing work across multiple heritage

venues in Tasmania.

This series of prints depicts seven interiors whose character is accentuated not only by the powerful presence of the light shining through the windows, but also by the story telling and the carefully selected passages from the Conservation Management Plan.

It is clear that Oak Lodge has maintained most of its original features and that the few structural changes, such as the dressing room or the surgery, have not impacted negatively on the house. To reflect this sense of stability and solidity over time Ruth works with the light and space to capture, in her prints, a sense of permanence which she has described as 'poetic ambience'.

Oak Lodge's double role of private home and public institution is reflected in Ruth's selection of particular areas of the house. The private dimension is represented in *Space S4 Kitchen* and *Space S18 Attic Stair* where one can imagine children playing or servants working. Meanwhile, *Space S15 Chamber Room* and *Space S2 Parlour* show the public side of Oak Lodge, a house always ready to welcome the community within its walls.

## **Images**



Space S2 – Entrance Hall (from the series Oak Lodge) 2009 Archival pigment print 74 x 60 cm



Space S3 – Parlour (East) (from the series Oak Lodge) 2009 Archival pigment print 74 x 60 cm



Space S4 – Kitchen (from the series Oak Lodge) 2009 Archival pigment print 74 x 60 cm



Space S14 – Stair Hall First Floor (from the series Oak Lodge)
2009
Archival pigment print
74 x 60 cm



Space S15 – Chamber Room (from the series Oak Lodge)
2009
Archival pigment print
74 x 60 cm



Space S18 – Attic Stair (from the series Oak Lodge) 2009 Archival pigment print 74 x 60 cm

## List of Works

Space S2 – Entrance Hall (from the series Oak Title: Lodge) Year: 2009 Medium: Archival pigment print Dimensions:  $74 \times 60 \text{ cm}$ Space S3 – Parlour (East) (from the series Oak Title: Lodge) Year: 2009 Medium: Archival pigment print 74 x 60 cm Dimensions:

Title: Space S4 – Kitchen (from the series Oak Lodge)

Year: 2009

Medium: Archival pigment print

Dimensions: 74 x 60 cm

Title: Space S14 – Stair Hall First Floor (from the series

Oak Lodge)

Year: 2009

Medium: Archival pigment print

Dimensions: 74 x 60 cm

Title: Space S15 – Chamber Room (from the series Oak

Lodge)

Year: 2009

Medium: Archival pigment print

Dimensions: 74 x 60 cm

Title: Space S18 – Attic Stair (from the series Oak Lodge)

Year: 2009

Medium: Archival pigment print

Dimensions: 74 x 60 cm