

Author**DR MARY SCOTT****Trust: site – specific art**

Title:	<i>Every Minute of Every Day; Porcelain; At least three jugs</i> in Trust
Category:	Original Creative Work
Publication Year:	2009
Publisher:	Ten Days on the Island, Tasmanian International Arts Festival, University of Tasmania
Place of Publication:	Home Hill, Devonport, Tasmania
Funding:	Australia Council for the Arts
Curator(s)/Artist(s) involved:	Curators: Noel Frankham, Paula Silva, Delia Nicholls Artists: Mary Scott, Martin Walch, Lucy Bleach, Ruth Frost, Pat Brassington, Julie Gough, Michael McWilliams, John Vella
Description:	<i>Trust</i> was a curated exhibition featuring a selection of artists showing work across multiple heritage venues in Tasmania 16 th Mar – 19 th Apr, 2009

Of all the National Trust houses in this exhibition Home Hill is the only one that reflects the actual style and vision of its original owner. Built in 1916, this simple, white weatherboard bungalow was the home of Australia's first public political couple, Joseph and Enid Lyons.

Joseph Lyons became prime minister in 1932 and died in office in 1939. A shattered Enid and the children returned from Canberra to their home in Devonport to grieve and to begin a new life. But in less than four years, without Joe but fortified with all she had learned working beside him, Enid was back in politics as the Federal member for Bass for the United Australia Party (the forerunner to the Liberal Party).

Enid became known not only as 'Australia's Greatest Mother', but also the first woman elected to the Australian House of Representatives and to serve in Federal Cabinet. In today's terms, Enid is something of a superwoman: as well as being a politician's wife, she bore 12 children in 17 years, lobbied and worked for her husband's career and women's social rights, travelled extensively, while simultaneously running a household in this somewhat remote cottage. Before public image became a cliché, Enid used the media and even her parliamentary speeches to craft her persona with care, and she is renowned for her use of homely and household metaphors to make political points; she wrote that she 'talked politics in terms of pots and pans and children's shoes.' For Enid, Home Hill symbolised both security and comfort, Joseph and Enid rarely brought strangers into their private world, yet she clearly needed the freedom to expand beyond its confines.

Mary Scott's work for *Trust* draws on Enid's proclivity for homely and household metaphors. The artist, too, has used domestic objects as metaphors for the public and private personas of the Lyons' family. The items Scott employs have domestic origins and, as such, hardly seem out of place in the rooms in which they are placed. They are things associated with bonding, home and labour, each is invested with meanings around familial experience, patterns of everyday life and ambitions both personal and public.

Images



Every Minute of Every Day

2009

Portmanteau, fabric, gloves, child's suitcase,
embroidery thread, carbon ink on paper

100 x 76 x 130 cm



Every Minute of Every Day

2009

Portmanteau, fabric, gloves, child's suitcase,
embroidery thread, carbon ink on paper

100 x 76 x 130 cm



At Least Three Jugs

2009

Linen, embroidery thread, painted jugs. Glycol and pigment

Variable



At Least Three Jugs

2009

Linen, embroidery thread, painted jugs. Glycol and pigment

Variable



Momento

2009

Portmanteau, fabric, gloves, child's suitcase,
embroidery thread, carbon ink on paper

45 x 30 x 50 cm



Porcelain
2009
Oil on linen
198 x 154.5 cm



Porcelain

2009

Oil on linen

198 x 154.5 cm

List of Works

Title: *Every Minute of Every Day*
Year: 2009
Medium: Portmanteau, fabric, gloves, child's suitcase, embroidery thread, carbon ink on paper
Dimensions: 100 x 76 x 130 cm

Title: *Momento*
Year: 2009
Medium: Portmanteau, fabric, gloves, child's suitcase, embroidery thread, carbon ink on paper
Dimensions: 45 x 30 x 50 cm

Title: *At Least Three Jugs*
Year: 2009
Medium: Linen, embroidery thread, painted jugs. Glycol and pigment
Dimensions: Variable

Title: *Porcelain*
Year: 2009
Medium: Oil on linen
Dimensions: 198 x 154.5 cm