## Author

Title:

Category:

Publication Year:

Publisher:

Place of Publication:

Funding:

Curator(s)/Artist(s) involved:

Description:

## **Images**

## DR MEGAN KEATING 62865

Deep Water, Dark Water in Under My Skin

Original Creative Work

2008

Asialink

Ateneo Art Gallery, Manila

Nanyang Academy of Arts, Singapore

Samuso: Space for Contemporary Art, Korea

Seoul Art Space, Gemucheon, Korea

Australia-Korea Foundation, Department of Foreign Affairs and Trade, Australian Government through the Australia Visual Arts Touring program of the International Cultural Council and the Australia

Council for the Arts

Artists: Megan Keating, Pat Hoffie, Emil Goh, David

Griggs, Louise Paramor

Cut out works from silk paper, rubber



Silk Cut #1 (From the series Deep water, Dark water) 2007 Hand cut silk paper 100 x 80 cm



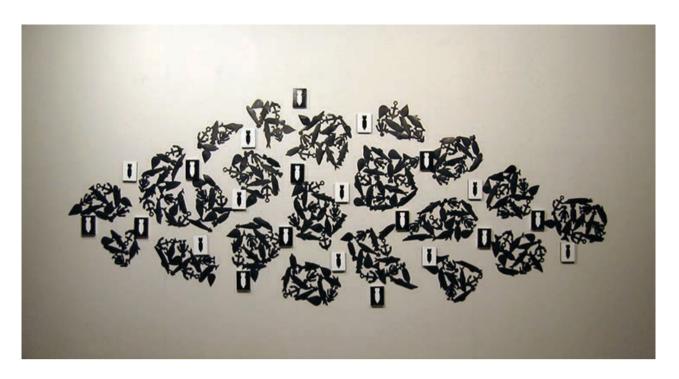
Silk Cut #12 (From the series Deep water, Dark water)
2007
Hand cut silk paper
100 x 80 cm



Shallow Pool #1 (From the series Deep water, Dark water)
2007
Hand cut silk paper
200 x 90 cm



Shallow Pool #2 (From the series Deep water, Dark water)
2007
Hand cut silk paper
200 x 90 cm



High Tide 2008 Rubber cut out and acrylic on canvas 350 x 150 cm

## **List of Works**

Title:

Title:

Year:	water) 2007
Medium:	Hand cut silk paper
	100 x 80 cm
Dimensions:	100 x 60 Cm
Title:	Silk Cut #12 (From the series Deep water, Dark
	water)
Year:	2007
Medium:	Hand cut silk paper
Dimensions:	100 x 80 cm
Difficisions.	100 X 00 CM
Title:	Shallow Pool #1 (From the series Deep water, Dark
	water)
Year:	2007
Medium:	Hand cut silk paper
Dimensions:	200 x 90 cm
Title:	Shallow Pool #2 (From the series Deep water, Dark
	water)
Year:	2007
Medium:	Hand cut silk paper
Dimensions:	200 x 90 cm

Silk Cut #1 (From the series Deep water, Dark

High Tide (From the series Deep water, Dark water)

Year:	2008
Medium:	Rubber cut out and acrylic on canvas
Dimensions:	350 x 150 cm