## Author

Title:
Category:
Publication Year:
Publisher:
Place of Publication:

Funding:

Curator(s)/Artist(s) involved:

Description:

DR MEGAN KEATING 62865

Deep Water, Dark Water in Under My Skin Original Creative Work
2008
Asialink
Ateneo Art Gallery, Manila
Nanyang Academy of Arts, Singapore
Samuso: Space for Contemporary Art, Korea
Seoul Art Space, Gemucheon, Korea
Australia-Korea Foundation, Department of Foreign
Affairs and Trade, Australian Government through
the Australia Visual Arts Touring program of the International Cultural Council and the Australia Council for the Arts

Artists: Megan Keating, Pat Hoffie, Emil Goh, David Griggs, Louise Paramor
Cut out works from silk paper, rubber

Images


Silk Cut \#1 (From the series Deep water, Dark water)

2007
Hand cut silk paper
$100 \times 80 \mathrm{~cm}$


Silk Cut \#12 (From the series Deep water, Dark

## water)

2007
Hand cut silk paper
$100 \times 80 \mathrm{~cm}$


Shallow Pool \#1 (From the series Deep water, Dark
water)
2007
Hand cut silk paper
$200 \times 90 \mathrm{~cm}$


Shallow Pool \#2 (From the series Deep water, Dark water)
2007
Hand cut silk paper
$200 \times 90 \mathrm{~cm}$


High Tide
2008
Rubber cut out and acrylic on canvas
$350 \times 150 \mathrm{~cm}$

## List of Works

Title:

Year:
Medium:
Dimensions:

Title:

Year:
Medium:
Dimensions:
Title:

## Year:

Medium:
Dimensions:

Title:

Year:
Medium:
Dimensions:

Silk Cut \#1 (From the series Deep water, Dark water)
2007
Hand cut silk paper
$100 \times 80 \mathrm{~cm}$

Silk Cut \#12 (From the series Deep water, Dark water)
2007
Hand cut silk paper
$100 \times 80 \mathrm{~cm}$

Shallow Pool \#1 (From the series Deep water, Dark water)
2007
Hand cut silk paper
$200 \times 90 \mathrm{~cm}$

Shallow Pool \#2 (From the series Deep water, Dark water)
2007
Hand cut silk paper $200 \times 90 \mathrm{~cm}$

High Tide (From the series Deep water, Dark water)
Year: 2008
Medium: Rubber cut out and acrylic on canvas
Dimensions:
$350 \times 150 \mathrm{~cm}$

