Author LUCY BLEACH

Trust: site - specific art

Title: Drawn in Trust
Category: Curated Exhibition

Publication Year: 2009

Funding:

Publisher: Ten Days on the Island, Tasmanian International Arts

Festival, University of Tasmania
Place of Publication:

National Trust of Australia properties in Tasmania

Clarendon, Evandale, Tasmania Australia Council for the Arts

Curator(s)/Artist(s) involved: Curators: Noel Frankham, Paula Silva, Delia Nicholls
Artists: Martin Walch, Lucy Bleach, Mary Scott, Ruth

Frost, Pat Brassington, Julie Gough, Michael

McWilliams, John Vella

Description: Trust was a curated exhibition featuring a selection of

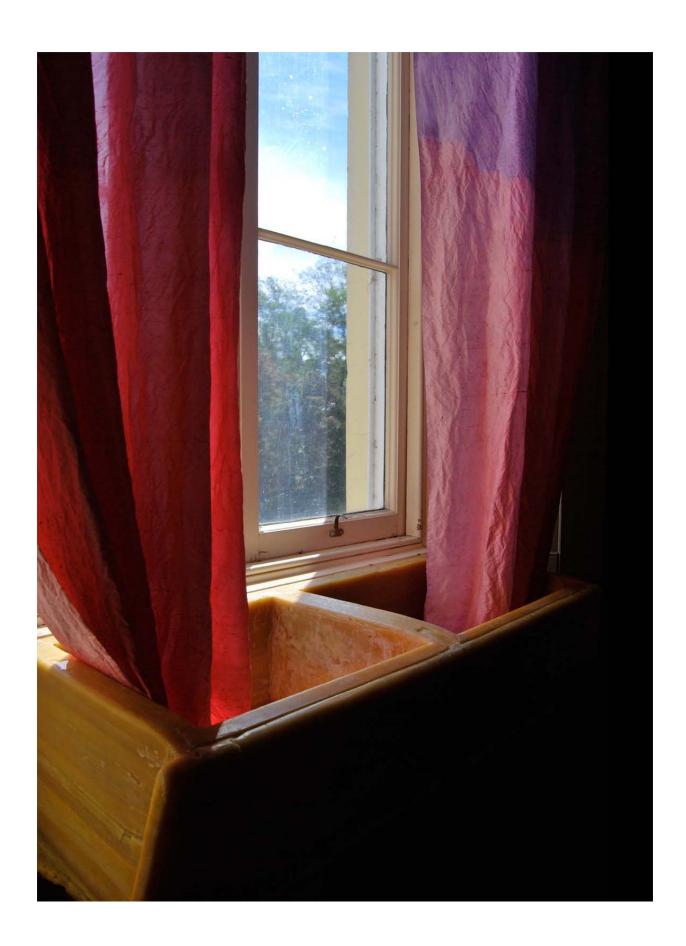
artists showing work across multiple heritage venues in

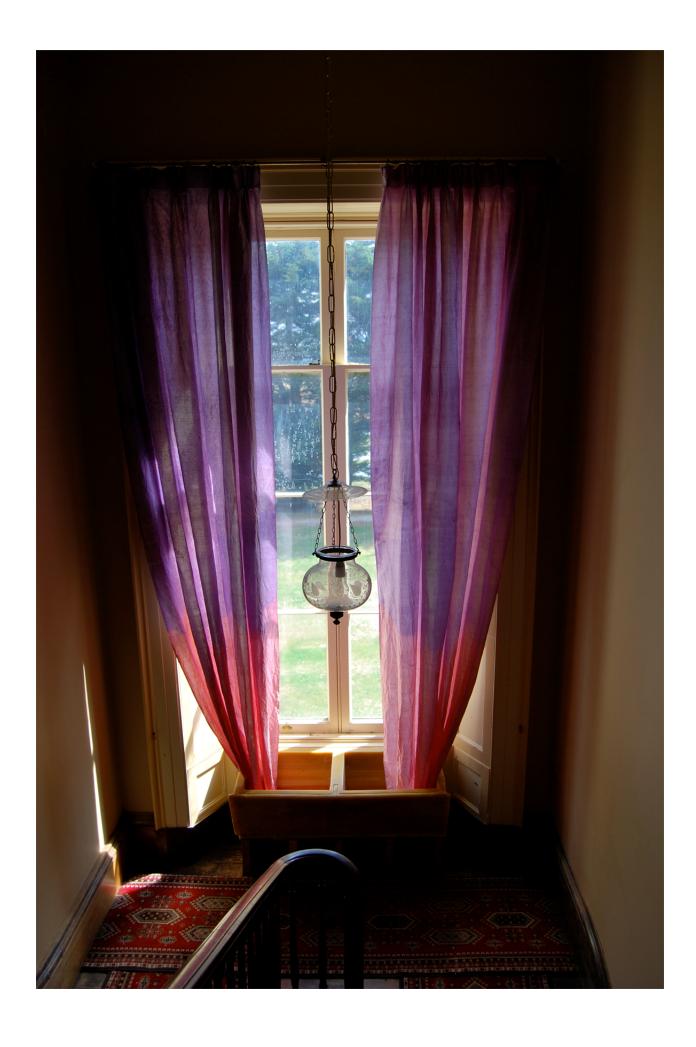
Tasmania

Drawn was a commissioned work for the group exhibition Trust, curated by Noel Frankham for the 2009 Ten Days on the Island festival. Drawn consisted of a replica of a colonial Huon pine laundry/cattle double-basin trough, cast in local beeswax, sited on the landing of Clarendon House, a prominent Georgian Colonial homestead built by landed 'squattocracy'. The trough was placed beneath a large stairwell window, from which hand made silk curtains, impregnated with litmus powder, were hung. The trough contained water collected from the river in one basin, and rainwater collected from the hose in the other basin. The pair of silk-litmus curtains fell in each basin, so that each curtain drew-up the different water over the course of the exhibition. Depending on the acidity levels of the water, the curtains turned from litmus purple to pink/red. The work materially and conceptually explored notions of absorption, intervention, containment and infiltration.

ImagesAll images show installation views







List of Works

Title: Drawn Year: 2009

Medium: Silk, litmus, bee's wax, river water, rain water,

Tasmanian Oak

Dimensions: Variable

Description: Litmus sensitized silk curtains taking up water from a

leatherwood honey bee wax moulded trough