

Author**LUCY BLEACH****Trust: site - specific art**

Title:

Drawn in Trust

Category:

Curated Exhibition

Publication Year:

2009

Publisher:

Ten Days on the Island, Tasmanian International Arts Festival, University of Tasmania

Place of Publication:

National Trust of Australia properties in Tasmania
Clarendon, Evandale, Tasmania

Funding:

Australia Council for the Arts

Curator(s)/Artist(s) involved:

Curators: Noel Frankham, Paula Silva, Delia Nicholls
Artists: Martin Walch, Lucy Bleach, Mary Scott, Ruth Frost, Pat Brassington, Julie Gough, Michael McWilliams, John Vella

Description:

Trust was a curated exhibition featuring a selection of artists showing work across multiple heritage venues in Tasmania

Drawn was a commissioned work for the group exhibition *Trust*, curated by Noel Frankham for the 2009 Ten Days on the Island festival. *Drawn* consisted of a replica of a colonial Huon pine laundry/cattle double-basin trough, cast in local beeswax, sited on the landing of Clarendon House, a prominent Georgian Colonial homestead built by landed 'squattocracy'. The trough was placed beneath a large stairwell window, from which hand made silk curtains, impregnated with litmus powder, were hung. The trough contained water collected from the river in one basin, and rainwater collected from the hose in the other basin. The pair of silk-litmus curtains fell in each basin, so that each curtain drew-up the different water over the course of the exhibition. Depending on the acidity levels of the water, the curtains turned from litmus purple to pink/red. The work materially and conceptually explored notions of absorption, intervention, containment and infiltration.

Images

All images show installation views







List of Works

Title:

Drawn

Year:

2009

Medium:

Silk, litmus, bee's wax, river water, rain water,
Tasmanian Oak

Dimensions:

Variable

Description:

Litmus sensitized silk curtains taking up water from a
leatherwood honey bee wax moulded trough