

Spirals

for clarinet, bassoon and chamber orchestra

Maria Grenfell

Spirals

for clarinet, bassoon and chamber orchestra

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Instrumentation:

Solo clarinet

Solo bassoon

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Percussion (suspended cymbal, triangle, marimba)

Harp

Strings

Duration: c. 9 minutes

Commissioned by the Tasmanian Symphony Orchestra

Spirals

Maria Grenfell

Moderately ♩ = 54 **Lively, moving forward** (♩ = c. 72)

Flute *ff*

Oboe *ff* ³

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Horn in F con sord. *fp*

Trumpet in C con sord. (straight mute) *fp*

Percussion susp. cymb. *f* triangle *fp*

Harp *ff* *mp*

Solo Clarinet in B $\flat$

Solo Bassoon

Moderately ♩ = 54 **Lively, moving forward** (♩ = c. 72)

Violin I *ff* ⁵ *p*

Violin II *ff* ⁵ *p*

Viola *ff* *p* spicc. *fp* *fp*

Cello *ff* *fp*

Double Bass *ff* ³ *p* pizz.

Spirals

4

6

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

spicc.

p

fp

spicc.

p

spicc.

p

The musical score for 'Spirals' is written for a full orchestra. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trumpet in C) and Percussion are in the upper staves. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are in the lower staves. The Harp is positioned between the woodwinds and the strings. The score begins with a measure of rest for all instruments. In the second measure, the Horn in F plays a half note (F4) marked *pp*. The Harp plays a series of eighth notes in the right hand and a series of eighth notes in the left hand. The Violins I and II, Viola, and Violoncello play a series of eighth notes marked *fp*. The Double Bass plays a series of eighth notes. In the third measure, the Violins I and II, Viola, and Violoncello play a series of eighth notes marked *spicc.* and *p*. The Double Bass plays a series of eighth notes. In the fourth measure, the Violins I and II, Viola, and Violoncello play a series of eighth notes marked *spicc.* and *p*. The Double Bass plays a series of eighth notes.

A

A

A

Spirals

6

14

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

7

18

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

susp. cymb.

pp

f

Hp.

E $\flat$

f

E $\flat$

mp

Solo Cl. in B $\flat$

f

Solo Bsn.

f

Vln. I

f

mp

Vln. II

f

mp

Vla.

f

mp

Vc.

f

D.B.

f

mp

Spirals

8

22

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

Spirals

9

26

Fl. *p* *pp*

Ob. *p* *pp*

Cl. in B $\flat$ *p* *pp*

Bsn. *p* *pp*

Hn. in F

Tpt. in C *con sord.* *pp*

Perc.

Hp. *p*

Solo Cl. in B $\flat$ *p* *p*

Solo Bsn. *p* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Spirals

10

B

30

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F
mp *senza sord.*

Tpt. in C
mf *f*

Perc.
susp. cymb. *pp* *f*

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I
mf *f* *mf*

Vln. II
mf *f* *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
arco *f* *mf*

Spirals

11

34

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Spirals

12

[illegible]

Spirals

13

[illegible]

Spirals

14

47

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

triangle

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mf

mf

f

f

pp

pp

pp

D

D

Spirals

16

55

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$ *pp*

Bsn. *pp*

Hn. in F *pp*

Tpt. in C con sord. *pp*

Perc. marimba *p*

Hp.

Solo Cl. in B $\flat$ *p* *mf* *p*

Solo Bsn. *mf* *p*

Vln. I

Vln. II

Vla.

Vc. pizz. *pp*

D.B. pizz. *pp*

The musical score is for a piece titled "Spirals". It is a 16-measure excerpt starting at measure 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Percussion (Perc.), Harp (Hp.), Solo Clarinet in B-flat (Solo Cl. in B $\flat$), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamic markings: *pp* (pianissimo) for Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet; *p* (piano) for Percussion (marimba), Solo Clarinet, and Solo Bassoon; *mf* (mezzo-forte) for Solo Clarinet and Solo Bassoon; and *pizz.* (pizzicato) for Violoncello and Double Bass. The Solo Clarinet and Solo Bassoon parts include crescendo and decrescendo markings. The Harp part is marked with a large bracket, indicating it is silent throughout this section. The Percussion part features a marimba entry in measure 58.

Spirals

17

[illegible]

Spirals

18

66

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc. marimba *pp*

Hp. *pp*

Solo Cl. in B $\flat$

Solo Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 66 through 70. Measure 66: Flute, Oboe, Clarinet in B-flat, and Bassoon have whole rests. Horn in F and Trumpet in C play half notes (F4 and C4 respectively). Percussion (marimba) has a whole rest. Harp has a whole rest. Solo Clarinet in B-flat and Solo Bassoon have whole rests. Violin I and Violin II play quarter notes (F4 and C4 respectively). Viola, Violoncello, and Double Bass have whole rests. Measure 67: Flute, Oboe, Clarinet in B-flat, and Bassoon have whole rests. Horn in F and Trumpet in C play half notes (F4 and C4 respectively). Percussion (marimba) has a whole rest. Harp has a whole rest. Solo Clarinet in B-flat and Solo Bassoon have whole rests. Violin I and Violin II play quarter notes (F4 and C4 respectively). Viola, Violoncello, and Double Bass have whole rests. Measure 68: Flute, Oboe, Clarinet in B-flat, and Bassoon have whole rests. Horn in F and Trumpet in C play half notes (F4 and C4 respectively). Percussion (marimba) has a whole rest. Harp has a whole rest. Solo Clarinet in B-flat and Solo Bassoon have whole rests. Violin I and Violin II play quarter notes (F4 and C4 respectively). Viola, Violoncello, and Double Bass have whole rests. Measure 69: Flute, Oboe, Clarinet in B-flat, and Bassoon have whole rests. Horn in F and Trumpet in C play half notes (F4 and C4 respectively). Percussion (marimba) has a whole rest. Harp has a whole rest. Solo Clarinet in B-flat and Solo Bassoon have whole rests. Violin I and Violin II play quarter notes (F4 and C4 respectively). Viola, Violoncello, and Double Bass have whole rests. Measure 70: Flute, Oboe, Clarinet in B-flat, and Bassoon have whole rests. Horn in F and Trumpet in C play half notes (F4 and C4 respectively). Percussion (marimba) has a whole rest. Harp has a whole rest. Solo Clarinet in B-flat and Solo Bassoon have whole rests. Violin I and Violin II play quarter notes (F4 and C4 respectively). Viola, Violoncello, and Double Bass have whole rests.

E[illegible]

Spirals

20

76

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

mf

mf

pizz.

p

Spirals

21

[illegible]

Spirals

22

[illegible]

91

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

tutti

pp

tutti

pp

tutti

pp

tutti

pp

tutti

pp

Spirals

24

96

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

ppp

triangle

p

mf

p

pp

ppp

ppp

ppp

ppp

pizz.

ppp

Spirals

25

101

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

susp. cymb.

p

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

arco

cresc.

Spirals

26

105

G

Fl. *f*

Ob. *f*

Cl. in B $\flat$ *f*

Bsn. *f*

Hn. in F *mf* *fp* *fp* *fp*

Tpt. in C *fp* *fp* *fp*

Perc. *f*

Hp. *f*

Solo Cl. in B $\flat$ *ff*

Solo Bsn. *ff*

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* pizz. arco

Spirals

27

109

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

fp

fp

mf

marimba

mf

pizz.

arco

pizz.

Spirals

28

113

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

arco

legato

pizz.

Spirals

29

[illegible]

Spirals

30

H
121

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$

Bsn. *pp*

Hn. in F *pp* con sord.

Tpt. in C *pp*

Perc. *pp*

Hp.

Solo Cl. in B $\flat$ *p*

Solo Bsn. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. arco pizz. arco

Spirals

31

125

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pizz.

arco

Spirals

32

129

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pizz.

arco

Spirals

33

[illegible]

Spirals

34

137

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

pizz.

arco

141

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B $\flat$ *mf*

Bsn. *mf*

Hn. in F *mf* *mf*

Tpt. in C *mf* *mf*

Perc. *mf*

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. pizz. *mf*

Spirals

36

145

This page contains measures 145 through 148 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Percussion (Perc.), Harp (Hp.), Solo Clarinet in B-flat (Solo Cl. in B $\flat$), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 145 and 146 feature woodwinds and strings playing sustained notes or chords, while the harp plays a descending scale. Measure 147 introduces a rhythmic pattern in the percussion and harp. Measure 148 continues the orchestral texture with various dynamics such as *p*, *mf*, and *pp*.

Spirals

J Wistfully ♩ = 80

a tempo

37

150

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

susp. cymb.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mp

f

p

pp

mf

mf

a tempo

Wistfully ♩ = 80

Spirals

38

156

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

susp. cymb.

scrape

marimba

pp

mp

pp

gently

Hp.

mp

6

5

3

Solo Cl. in B $\flat$

p

mp

p

Solo Bsn.

p

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Fl. *mf* *mf* *p*

Ob. *mf* *mf*

Cl. in B $\flat$ *mf* *mf*

Bsn. *p* *p*

Hn. in F senza sord. *p* *p*

Tpt. in C

Perc. *p* *p*

Hp. *mf* *mf* *p*

Solo Cl. in B $\flat$ *mf* *mf*

Solo Bsn. *p* *p*

Vln. I con sord. *mf* con sord. *mf* *p*

Vln. II *mf* con sord. *mf* *p*

Vla. *mf* *mf*

Vc. *p* *p*

D.B. *p* *p*

Spirals

40

167

[illegible]

Spirals

41

[illegible]

Spirals

42

[illegible]

Spirals

43

185

Fl.

mp *7* *f*

Ob.

mp *5* *f*

Cl. in B $\flat$

mp *6* *f*

Bsn.

f

Hn. in F

senza sord.

mf

Tpt. in C

con sord.

mf *p*

Perc.

f

Hp.

f

Solo Cl. in B $\flat$

ff *3 3* *3 3*

Solo Bsn.

ff *3 3*

Vln. I

f *6*

Vln. II

f *5 5 5*

Vla.

f *3 3*

Vc.

f

D.B.

pizz. arco *f*

L

Spirals

44

189

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in B $\flat$ *mp* *f*

Bsn. *mp* *f*

Hn. in F *p* *mf*

Tpt. in C *mf*

Perc. *f*

Hp. *mp* *f* *Ab* *E $\flat$*

Solo Cl. in B $\flat$ *ff* 3 3

Solo Bsn. *ff* 3 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *pizz.* *arco* *f*

Spirals

45

This musical score page contains measures 193 through 196. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, starting measure 193 with a whole rest, then playing eighth notes in measures 194-196.
- Ob.**: Oboe, starting measure 193 with a whole rest, then playing eighth notes in measures 194-196.
- Cl. in B $\flat$** : Clarinet in B-flat, playing whole rests throughout all four measures.
- Bsn.**: Bassoon, playing half notes in measures 193-196.
- Hn. in F**: Horn in F, playing a half note in measure 193 and whole rests thereafter.
- Tpt. in C**: Trumpet in C, playing whole rests throughout all four measures.
- Perc.**: Percussion, playing a rhythmic pattern of eighth and sixteenth notes in measures 193-196.
- Hp.**: Harp, playing arpeggiated chords in measures 193-196.
- Solo Cl. in B $\flat$** : Solo Clarinet in B-flat, playing a complex melodic line with triplets in measures 193-196.
- Solo Bsn.**: Solo Bassoon, playing a complex melodic line with triplets in measures 193-196.
- Vln. I**: Violin I, playing a half note in measure 193 and whole rests thereafter.
- Vln. II**: Violin II, playing a half note in measure 193 and whole rests thereafter.
- Vla.**: Viola, playing a half note in measure 193 and whole rests thereafter.
- Vc.**: Violoncello, playing a half note in measure 193 and whole rests thereafter.
- D.B.**: Double Bass, playing a half note in measure 193 and whole rests thereafter.

The score includes various dynamic markings such as *mf*, *p*, and *f*. Measure numbers 193, 194, 195, and 196 are indicated at the beginning of their respective staves.

[illegible]

201

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 3 3

mf 3 3

con sord.

mf 3 3

ppp bisbigl.

5 3 3

3 3 5

Detailed description of the musical score: The score is for measures 201-204. Measure 201: Flute and Oboe play a triplet of eighth notes (B4, C5, B4) marked *mf*. Clarinet in B-flat and Bassoon are silent. Horn in F is silent. Trumpet in C plays a triplet of eighth notes (B3, C4, B3) marked *mf* with a 'con sord.' marking. Percussion plays a snare drum. Harp is silent. Solo Clarinet in B-flat and Solo Bassoon are silent. Violin I and II are silent. Viola and Violoncello play a half note (B2). Double Bass plays a half note (B1). Measure 202: Flute and Oboe play a triplet of eighth notes (B4, C5, B4) marked *mf*. Clarinet in B-flat and Bassoon are silent. Horn in F is silent. Trumpet in C is silent. Percussion plays a snare drum. Harp is silent. Solo Clarinet in B-flat and Solo Bassoon are silent. Violin I and II are silent. Viola and Violoncello play a half note (B2). Double Bass plays a half note (B1). Measure 203: Flute and Oboe are silent. Clarinet in B-flat and Bassoon are silent. Horn in F is silent. Trumpet in C is silent. Percussion plays a snare drum. Harp is silent. Solo Clarinet in B-flat plays a half note (B4). Solo Bassoon plays a half note (B3). Violin I and II are silent. Viola and Violoncello play a half note (B2). Double Bass plays a half note (B1). Measure 204: Flute and Oboe are silent. Clarinet in B-flat and Bassoon are silent. Horn in F is silent. Trumpet in C is silent. Percussion plays a snare drum. Harp is silent. Solo Clarinet in B-flat plays a half note (B4). Solo Bassoon plays a half note (B3). Violin I and II are silent. Viola and Violoncello play a half note (B2). Double Bass plays a half note (B1).

Spirals

48

205

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *pp* *con sord.* *pp* *mf* *p* *pizz.* *p*

Spirals

[illegible]

Spirals

50

N slower, freely

215

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

p dolce

p dolce

N slower, freely

Vln. I

Vln. II

Vla.

Vc.

D.B.

220

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 *mf* *p*

5 *mf* 4 *p*

Spirals

52

225

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 230-232 of 'Spirals' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B $\flat$, Bassoon) and brass (Horn in F, Trumpet in C) are currently silent, indicated by whole rests. The percussion and harp also have whole rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are also silent. The Solo Clarinet in B $\flat$ and Solo Bassoon have intricate parts. The Solo Clarinet part includes slurs over measures 230-231, a tie to measure 232, and a final phrase in measure 232. The Solo Bassoon part includes slurs over measures 230-231, a tie to measure 232, and a final phrase in measure 232. Dynamic markings include *f* (forte) in measures 231 and 232 for both soloists.

Spirals

54

a tempo

O With spirit, Tempo Primo (ma poco piu mosso $\text{♩} = 76$)

233

a tempo

With spirit, Tempo Primo (ma poco piu mosso) $\text{♩} = 76$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

pizz.

p

Spirals

55

[illegible]

Spirals

56

[illegible]

Spirals

57

[illegible]

Spirals

58

250

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B $\flat$

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ *ff*

Bsn. *ff*

Hn. in F *f*

Tpt. in C *f*

Perc.

Hp.

Solo Cl. in B $\flat$ *ff*

Solo Bsn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Spirals

60

Q
258

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B $\flat$ *f* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff*

Tpt. in C *f* *ff*

Perc. *f*

Hp. *f* *ff*

Solo Cl. in B $\flat$ *f* *ff*

Solo Bsn. *f* *ff*

Q

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff* pizz. arco

Spirals

61

This musical score page contains measures 262 through 265. The instrumentation includes:

- Fl.**: Flute, starting measure 262 with a melodic line marked with a '7' and ending with a triplet of eighth notes marked *ff*.
- Ob.**: Oboe, mirroring the flute's initial melody with a melisma mark over the final note.
- Cl. in B^b**: Clarinet in B-flat, playing a similar melodic line as the flute and oboe.
- Bsn.**: Bassoon, also following the main melodic theme.
- Hn. in F**: Horn in F, entering in measure 264 with a triplet of eighth notes marked *ff*.
- Tpt. in C**: Trumpet in C, entering in measure 264 with a triplet of eighth notes marked *ff*.
- Perc.**: Percussion, playing a rhythmic pattern throughout the measures.
- Hp.**: Harp, providing harmonic support with chords and arpeggios, specifically marked with *B^b F#* and *ff* in measure 264.
- Solo Cl. in B^b**: Solo Clarinet in B-flat, featuring a complex melodic passage with slurs and accents across measures 263 and 264.
- Solo Bsn.**: Solo Bassoon, mirroring the solo clarinet's complex passage.
- Vln. I & II**: Violins I and II, entering in measure 264 with a triplet of eighth notes marked *ff*.
- Vla.**: Viola, entering in measure 264 with a triplet of eighth notes marked *ff*.
- Vc.**: Violoncello, entering in measure 264 with a triplet of eighth notes marked *ff*.
- D.B.**: Double Bass, entering in measure 264 with a triplet of eighth notes marked *ff*.

The score concludes with a rehearsal mark at the bottom right: "8 Apr".