

Steven Carson – ***Debris Improvisations (1-6)***, 2018.

2900mm (H) x 300mm (W) x 180mm (D).

Exhibited in *Seven*, Curated by Paul Eggins, Sawtooth Gallery, Launceston, 12 January – 20 January 2018.

Official event for 2018 MONA FOMA Festival, Launceston.

Steven Carson – ***Debris Improvisations 1-6***, 2018.

Wood, paper, wire, adhesive tape and foam core.
Dimensions variable.





Steven Carson – ***Debris Improvisation 6***, 2018.

Wood, paper, wire, adhesive tape and foam core. 340mm (H) x 130mm (W) x 140mm (D).



Steven Carson – ***Installation view: Debris Improvisations 4, 5, 6***, 2018.

Wood, paper, wire, adhesive tape and foam core.



Steven Carson – ***Debris Improvisation 2***, 2018.

Wood, paper, wire, adhesive tape, foil and foam core. 290mm (H) x 120mm (W) x 130mm (D).



MOFO2018



<Launceston

SEVEN



Opening Friday 12 January, 6pm

Saturday 13 + Sunday 14 January, 10am–5pm

Wednesday 17–Friday 19 January, 12–5pm

Saturday 20 January, 10am–2pm

Sawtooth ARI, Level 1, 160 Cimitiere Street, Launceston

Free

Seven galleries. Seven pairs of artists. Seven is an ongoing project curated by Paul Eggins through Sawtooth ARI, an artist run initiative in Launnie.

Featuring artwork by Seve de Angelis, Lina Buck, Mat Carey, Steven Carson, Jessica Dorloff, Mae Finlayson, Josh Foley, Michelle Smith, Garth Howells, Erin Linhart, Paul Murphy, Alastair Mooney, Kimberley Pace and Darryl Rogers.

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Exhibition Details MONA FOMA website – *Seven*, 2018, Sawtooth Gallery, Launceston.

https://2018.mofo.net.au/event/seven?_ga=2.220327896.1567506376.1574041793-1759143853.1573791708

Exhibition Details MONA FOMA website – *Seven*, 2018, Sawtooth Gallery, Launceston.

https://2018.mofo.net.au/program/launceston?_ga=2.251170502.1567506376.1574041793-1759143853.1573791708

The screenshot displays a web browser window with multiple tabs. The active tab is titled 'Info | Mona Foma 2020'. The address bar shows the URL: https://2018.mofo.net.au/program/launceston?_ga=2.251170502.1567506376.1574041793-1759143853.1573791708. The website has an orange background. On the left, there is a large black and white photograph of a person in a patterned costume, with the word **SEVEN** centered below it. To the right, there is a section titled **TANNERY: TASMANIAN TAIKO AND LEATHER ORCHESTRA** with the subtitle **SKIN MIGRATION** below it. Below this section is another black and white photograph of a vintage car on a track, with the text **SPEED: MOBILITY AND EXCHANGE** centered below it. At the bottom left, there is a small black and white photograph of a person in a dark costume. The browser's taskbar at the bottom shows various application icons and the system clock indicating 2:53 PM on 18/11/2019.