

Project Name: Mourning Story: *Expectations, Absences and the Potentials for Self-Persistence*

Solo Exhibition

Year Completed: 2020

Description of work: Mixed media works.

Collaborators for 'Blood Floriography' and 'After Spring': Anita Gowers and Phil Blacklow

Exhibition Venue: Rosny Barn, LOT 2 Rosny Hill Road, Rosny Park, Tasmania, 7018, Australia

Publication dates: 11 Sep - 04 Oct 2020

Documentation



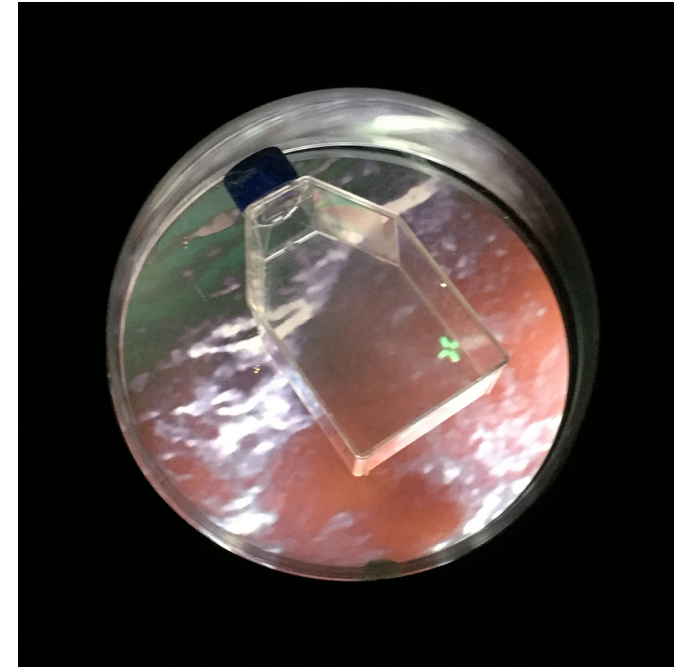
Exhibition view: Rosny
Barn

Documentation



Svenja Kratz
*Coming to terms with being
forgotten*, 2020
Mixed media
Installation view

Documentation



Svenja Kratz
SVKR-LM: Tumour Baby , 2020
Mixed media with video
Installation view and detail of
video and cell flask.

Documentation



Svenja Kratz
SVKR-LM: Tumour Baby, 2020
Mixed media with video
Detail of sculptural elements

Documentation



Exhibition view: Rosny
Barn

Documentation



Exhibition view: Rosny
Barn

Documentation



Svenja Kratz
*Coming to terms with being
forgotten*, 2020
Mixed media
Installation view

Svenja Kratz
*Memento Mori: Hope [Bodies are
nests, every niche is filled with kin -
we are multiple, we shed and spill -
without the infection of purity, the
future remains open]*, 2020
Mixed media
Installation view

Documentation



Svenja Kratz

Memento Mori: Hope [Bodies are nests, every niche is filled with kin - we are multiple, we shed and spill - without the infection of purity, the future remains open], 2020

Mixed media

Installation view

Documentation



Svenja Kratz

*Memento Mori: Death [Death makes
souls and builds monuments - we
divide and make ourselves distinct -
no one wants to be forgotten], 2020*

Mixed media

Installation view

Documentation



Svenja Kratz
*Memento Mori: Transformation [All
endings are beginnings - All
beginnings are endings]*, 2020
Mixed media
Installation view

Documentation



Svenja Kratz
Time is Topological, 2020
Mixed media
Installation view

Documentation



Svenja Kratz
Time is Topological, 2020
Mixed media
Installation view

Documentation



Svenja Kratz
Time is Topological, 2020
Mixed media
Detail of anatomical models

Documentation



Exhibition view: Rosny
Barn

Documentation



Svenja Kratz
Time is Topological, 2020
Mixed media
Installation view

Svenja Kratz, Anita Gowers and
Phil Blacklow
After Spring, 2020
Mixed media on canvas
Installation view

Documentation



Svenja Kratz, Anita Gowers and
Phil Blacklow

After Spring, 2020

Mixed media on canvas

Installation view

Photo: Chris Phelps

Documentation



Svenja Kratz
Time is Topological, 2020
Mixed media
Installation view

Svenja Kratz, Anita Gowers and
Phil Blacklow
Blood Floriography, 2020
Mixed media
Installation view



Svenja Kratz, Anita Gowers and Phil Blacklow
Blood Floriography, 2020
Mixed media
Installation view