**Live Performance of Creative Works (K5), Recorded/Rendered Creative Works (K2), Curated or Produced Substantial Public Exhibitions and Events (K3) and Original Creative Works (K1) Coversheet.**

Researcher: Stewart Long

Name of output: ‘Just As You Are’ by Kristin Berardi

Category to be assessed as: Recording

Brief description of your project and the research within I; starting with what is the original research contribution, method and significance:

This research was about recording a diverse and complex vocal jazz album over two days while employing the unique concept of sound reinforcement instead of headphones to create wanted room ambience and yet devising techniques to deal with minimisation of unwanted spill. The sonic result we were looking for was unique in spectral signature and live sounding and yet with the detail that only studio recording can bring to a music production.

Performance location : Utas Conservatorium Recital Hall

Mix/Master location : Red Planet Recording

Performance place: Hobart

Performance/recording date:

Duration: 71’50”

Performers:

Kristin Berardi

Tim Firth

Greg Coffin

Carl Morgan

Brett Hirst

Recording Engineer: Stewart Long

Funding source (if any): private

List of Works: As per attached pdf

Composer: Kristin Berardi, Ellington?/ Ganes, Green/Heyman/Sour/Eyton

Title: Hust As You Are

Year: 2016.

Duration:

Description: Kristin Berardi, Jazz, Vocals

Evidence (list with details and proof to be added to PowerPoint): e.g. concert programme, media reviews, broadcast evidence, sound/video file