

Live Performance of Creative Works (K5), Recorded/Rendered Creative Works (K2), Curated or Produced Substantial Public Exhibitions and Events (K3) and Original Creative Works (K1) Coversheet.

Researcher: Arabella Tenniswood-Harvey

Name of output: *Carpe Diem: piano music from Italy*

Category to be assessed as: K2

Brief description of your project and the research within it: starting with what is the original research contribution, method and significance:

This recording premieres Australian composer Michael Kieran Harvey's *Carpe Diem* (2015) in context with Italian-inspired solo piano works by significant composers of the past, including the Italian composers Ottorino Respighi (1879-1936) and Mario Castelnuovo-Tedesco (1895-1968), the Hungarian Franz Liszt (1811-1886), the American Charles Griffes (1885-1920) and the Frenchman Pierre Petit (1922-2000). Unifying disparate musical styles with a thematic thread to create a web of comprehension for the listener, the recording celebrates the ongoing attraction of Italy and especially Rome as a place of artistic pilgrimage and inspiration. Liner notes in the form of a 2,639-word essay elucidate the recorded interpretations. The CD is released on a national, commercial label.

Performance location (venue): Move Records

Performance place (Melbourne): Melbourne

Performance/recording date: recorded October and November 2015, published 2016

Duration: 70 minutes

Publisher: Move Records

Co-performers: none

Funding source (if any): partially funded by UTAS Career Scholarship

List of Works:

Composer: Franz Liszt

Title: *"Les jeux d'eaux la Ville d'Este"*

Year: 1877

Duration: 7'59"

Description: from *Années de Pelerinage* vol. III

Composer: Charles T. Griffes

Title: Roman Sketches

Year: 1915-16

Duration: 20'05"

Description: 4 movements: The White Peacock, Nightfall, The Fountain of the Acqua Paola, Clouds.

Composer: Ottorino Respighi

Title: Tre Preludi

Year: 1919-21

Duration: 16'25"

Description: 3 preludes influenced by Gregorian melodies

Composer: Mario Castelnuovo-Tedesco

Title: Onde: 2 Studi per pianoforte

Year: 1935

Duration: 5'11"

Description: Onde corte (short wave) and Onde lunghe (long wave)

Composer: Pierre Petit

Title: Rome, l'unique objet...(Suite for piano)

Year: c.1946

Duration: 12'56"

Description: 4 movements: Pincio, Néréïdes, San Carlo, Galoppatoio

Composer: Michael Kieran Harvey

Title: Carpe Diem: Italian Gothic "Bas-Relief" for Solo Piano after Respighi's "The Pines of Rome"

Year: 2015

Duration: 6'17"

Description: An etude encapsulating the 'umbrella' pines of the Villa Borghese gardens, resulting from discussions between pianist and composer upon visiting the site.

Evidence (list with details and proof to be added to PowerPoint): e.g. concert programme, media reviews, broadcast evidence, sound/video file

CD advertised on Move Records Website:

<http://www.move.com.au/disc/arabella-teniswood-harvey-carpe-diem>

Score for new work lodged at Australian Music Centre:

<http://www.australianmusiccentre.com.au/work/harvey-michael-kieran-carpe-diem>