

Seaside village to another



SUNNING IN THE BAY – The bay at Collioure is small enough to swim across.

WE HAD a couple of days spare for some Pyrenean wanderings.

"Do you want the mountains or the sea?" our French friend asked.

We hesitated. "I know," she said, pointing at the map, "you can have both! But beware, you'll fall in love!"

And so we did.

As soon as we stepped off the train at the little platform above the bay we knew it was special.

Walking down the quiet treelined avenue from the station and onto the flag-stoned quay, the vista opened before us. The town buildings shone like brightly coloured dominoes stacked above the church beach (the Boramar plage).

Its little port (le Port D'Amont) was set under a horizon of soft blue, fading to white sea mists.

"This is it!" we said, almost simultaneously. We had fallen in love – and hard.

Collioure is a tiny seaside Mediterranean village dating back to Phoenician times, tucked into the foothills of the Pyrenees at the far southern end of France.

The village is wrapped around a circular bay.

Only 20km from Spain, it is in the heart of French Catalonia – a region France claimed in 1659 – and has two cultures and three languages.

Firmly French with a historic vein of Catalan language and culture – celebrated in festivals, food and dance – Collioure is in a time warp.

Saved from the ravages of developers of the 1970s and '80s, and avidly protected by its enthusiastic mayor, it has kept its true coastal village 'historique'.

Collioure is dramatic.

The 12th Century lighthouse, the red copper-domed bell tower, the castle (with blocklike layers jutting into the water in the centre of the bay), the windmill among olive trees behind the Dominican convent (now wine cellar), and the high hills topped with watchtowers founded by the Majorcan kings.

The village is framed by jutting headlands and a landscape of leaning vineyards and splitrock retaining walls, cork trees, thyme and rosemary scrubland, with the snow-capped Mount Canigou in the distance.

The light and colour brought Matisse and Derain here in 1905. They established the Fauvist movement by painting on the balconies, streets and quay fronts.

Signac, Picasso, Dufy, Chagall and Mackintosh are among the evolving constellation of artists who still capture

WHERE to stay: The Lemon House www.collioure.com.au

If you go...

Village information: Collioure Tourist Office – www.collioure.com

Sightseeing: Anchovy tours through the interpre-

tation centre and the factories.

Explore the century-old Chateau Royale, Collioure's centrepiece.

Visit the Dominican Convent, now a wine interpretation centre and sample or buy local wines.

Eat at the Hotel Des Templiers, with its walls adorned by famous artists. Take a food, wine or nature tour. Le Petit train tours from the village into the hills and neighbouring towns. Snorkel, sail, scuba dive in the bay or try a day's fishing.

How to get there: Air – RyanAir to Perpignan or Girona – www.ryanair.com

Train - TGV/SNCF (Paris to Collioure six hours) - www.tgv.com

Car – Well-known hire brands available from local airports and towns.

takes you back place in time

the town's spirit of colour and form.

Patrick O'Brian, the author of Master and Commander and more than 20 historical sea novels, lived there for more than 50 years and is buried there.

Strolling in the narrow flag-stoned streets between high-coloured walls hung with geraniums and festooned with blazing Bougainvillea, you walk through an ancient stone archway onto the water-front.

There you can sip a chilled white wine or lick gelati by the limpid plane trees.

French families revel in the clear, clean, azure water, while Catalan ladies slice sausage onto crusty bread on the beach.

There are tourists, especially in the crazy months of July and August, though mostly French.

But all year, the town has its own rhythm.

Twice-weekly markets burst with fresh fruit and vegetables, cheese stalls, crusty breads and the heavenly scent of racks of roasting chickens, ribs and sausages.

The cycle of the wine year is celebrated and local wines are sold at the many 'caves' in the village and surrounding area.

Fishing – now mainly in nearby Port Vendres – is popular, with a fantastically diverse fish market open all week at La Criee tucked at the end of a true working port.

A few village fishermen sell their night's catch early in the morning by the little dock.

Anchovy products are a town mainstay, with boutique vendors selling fillets and 'anchoiades' among the local honey and olive oil.

The town is sufficiently small that a car isn't needed and only people roam in the old town and along the spectacular seaside promenade just made for lazing and eating.

A Catalan cuisine of



VILLAGE LIFE - Shopping for bread at the market.

grilled sardines (a la planxcha), squid, tomatoes and peppers, washed down with a local Collioure red is a must.

We regularly swim across the bay from one beach to another or walk the herb-scented hills on paths from the village streets. Scuba and boating are readily accessible and sketching or painting is a common pastime.

You can use Collioure as a base to discover the region.

French and Spanish Cataluna, Dali's house at Cadaques and Museum at Figueres are only an hour's drive; Barcelona two.

The Pyrenees and Andorra are easily reached by car or scenic train.

Then there's the Cathar region with its high castles and wines, the Tech and the Tet river valleys and hill villages – but it's the light, colour and water that bring people here.

At 42 degrees north (our Australian home is at 42 degrees south), and with an average 320 days' sunshine a year, there's always plenty of light.

Collioure has called us back again and again.

We now own a small stone fishermen's house we've called The Lemon House in the Faubourg quarter, less than a minute's walk from the sea.

Our last evening in Collioure finished with four of us sitting on a bench gazing across the bay as the sun set, colours fading through pastel to soft shades of bluepurple.

Easy to see why it's called The Jewel of the Mediterranean.