

CONSERVATORIUM  
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Sunday 12 August 2012, 2:00pm  
Farrall Centre; The Friends' School  
Argyle Street, North Hobart

# Tasmanian Youth Orchestra





# Tasmanian Youth Orchestra

**Luke Dollman** conductor

## **EDWARD ELGAR** (1857-1934)

*Serenade for Strings* Op.20, E Minor (1892)

- I Allegro piacevole
- II Larghetto
- III Allegretto

## **WOLFGANG AMADEUS MOZART** (1756-1791)

*Serenade* No.11 in E-flat Major, K.375 (1781)

- I Allegro maestoso
- V Finale: Allegro assai

## **WOLFGANG AMADEUS MOZART** (1756-1791)

*Symphony* No.40 in G minor, K.550 (1788)

- I Molto allegro
- II Andante
- III Menuetto. Allegretto – Trio
- IV Finale. Allegro assai

12 min, 11 min, 35 min

Today's concert will finish at approximately 3:00pm

# Luke Dollman



Luke Dollman began his musical life as a violinist, performing professionally with orchestras on both modern and baroque violin. After deciding to focus on conducting, he furthered his studies at the renowned Sibelius Academy in Helsinki gaining a Masters of Music degree with Leif Segerstam and Jorma Panula, as well as studying at the Aspen Music Festival as a Fellow with David Zinman. Luke was also a participant in the inaugural Allianz Conductors Academy in 2004, studying with Kurt Masur and working with the London Philharmonic in the process. In 2000 Luke was awarded the First Prize in the Symphony Australia Westfield Conducting Competition hosted by the Melbourne Symphony Orchestra.

A recipient of the Bernard Haitink Scholarship, Luke Dollman held the position of Assistant Conductor to Edo de Waart at the Netherlands Radio Philharmonic from 2001 until 2003. During this time he performed with the orchestra regularly, conducting public performances for national radio and television.

In 2005 Luke Dollman made his UK debut with the BBC National Orchestra of Wales in a main series concert which was broadcast on BBC Radio 3, and has since returned to them many times for concerts and recordings. Other important relationships have included the Sydney Symphony and Adelaide Symphony in his native Australia, and Luke is also a regular guest with the Hong Kong Sinfonietta. A laureate of the Besançon International Conducting Competition, he made his French debut conducting the Monte Carlo Philharmonic for the opening concert of the Besançon Festival in 2009. 2011 saw his German debut with the Nordwestdeutsche Philharmonie. Other orchestras he has worked with include the Royal Scottish National Orchestra, Helsinki Philharmonic, Oulu Symphony, Het Brabants Orkest, Holland Symfonia, Belgian National Orchestra, Malaysian Philharmonic, Helsingborg Symphony, Gävle Symphony, Odense Symphony, New Zealand Symphony Orchestra, Auckland Philharmonia and all of Australia's professional orchestras.

Having earlier worked as an assistant at the Netherlands Opera, in 2004 Luke Dollman made his opera debut at Opera Australia (Mozart's *Le Nozze di Figaro*) and returned there again in 2005 to conduct *Die Zauberflöte*. In 2005 he made his Finnish National Opera debut with Puccini's *Manon Lescaut* to great acclaim and has since returned there to conduct *La Rondine* (2007) and *Rigoletto* (2009). In 2009 and 2010 he conducted productions of *The Taming of the Shrew* for the Finnish National Ballet and in 2011 he returned to conduct the world premiere of Lera Auerbach and Terence Kohler's *Cinderella*. 2011 also saw his debut with the State Opera of South Australia conducting Bizet's *Pearlfishers*.

Future plans include returns to the Queensland Symphony Orchestra, Oulu Symphony, Hong Kong Sinfonietta and the Pori Sinfonietta.

# Tasmanian Youth Orchestra Members

## **Violin 1**

Jessica Higgins  
Liam King  
Joshua Farner  
Lachlan Smith  
Alexander Gall  
Chloe Lam  
Robert Kellond

## **Violin 2**

Melfred Lijauco  
Sonya Pigot  
Marielle Prazak  
Imogen Brown  
Zia Sikora  
Julia Parker

## **Viola**

Alice Buckmaster  
Stephanie Roberts-Thompson  
Chloe Moore  
Hannah Wolfhagen  
Mitchell Tan  
Ranisha Perera  
Dominic Mackie

## **Cello**

Denni Sulzberger  
Delia Bartle  
Daniel MacDonald  
Gavin Duhig

## **Bass**

Monty Wain  
Robin Brawley\*

## **Flute**

Catherine Johnston

## **Oboe**

Anna Stewart  
Alexander Zucchi

## **Clarinet**

Rebecca Clarkson  
Samara Richardson

## **Bassoon**

Vivian Wain  
Ynez Howlett-Veska

## **Horn**

Mandy Parsons\*  
Georgie O'Malley

\*augmenting player

## Tasmanian Youth Orchestra Inc. Personnel

### Patron

His Excellency the Honourable Peter Underwood AC, Governor of Tasmania

### Board

Jonathon Duddles  
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Melinda McNicol  
Andrew Morrisby  
Nick Bostock





# Warren Lee

with Diemen  
Quartet

FRIDAY 17 AUGUST  
7.00pm

PROGRAMME TO INCLUDE:

HAYDN SONATA IN E MAJOR,  
HOB. XVI/31

CHOPIN BALLADE NO.4 IN F  
MINOR, OP.54

SCHUMANN PIANO  
QUINTET IN E-FLAT, OP.44

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TICKETS \$20 ADULTS / \$15 CONCESSION

Available from the website or at the door 30 minutes prior to concert starting.

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